

## **CULTURAL FUNDING**

AUSTRALIA

EMBARGO: 11.30AM (CANBERRA TIME) THURS 15 JULY 1999

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<sup>■</sup> For further information about these and related statistics, contact Theo Neumann on Adelaide 08 8237 7449, or any ABS office shown on the back cover of this publication.

## NOTES

#### ABOUT THIS PUBLICATION

This publication contains estimates of public funding of cultural activities in 1997–98 and the preceding two years for the three levels of government in Australia. The estimates have been compiled from data collected by the Australian Bureau of Statistics (ABS) from State and Territory arts authorities, the Australia Council and local government authorities. Funding by Commonwealth authorities (other than the Australia Council) and other State and Territory public sector authorities was determined by examining output from various budget papers and annual reports.

#### ABBREVIATIONS

ABS Australian Bureau of Statistics

GPC Government Purpose Classification

nec not elsewhere classified

W. McLennan Australian Statistician

### MAIN FEATURES

#### GOVERNMENT FUNDING

Total government funding for culture was \$3,531.0m in 1997–98, an increase of \$83.5m (2.4%) from 1996–97 (see table 1). Further details include:

- Funding increased for Cultural facilities and services (up \$192.5m or 12.3%) which offset falls in Broadcasting and film, and Culture nec (see table 2);
- Of the total government funding for culture, the Commonwealth government accounted for \$1,252.9m (or 35.5%), State and Territory governments \$1,502.9m (42.6%) and local governments \$775.2m (22.0%) (see table 1);
- The Commonwealth and local government contributions dropped from 1996–97 in both absolute and proportional terms, whereas there was an increase in contributions by the State and Territory governments;
- At the Commonwealth government level, radio and television broadcasting accounted for the largest share of funding for culture (\$686.4m or 54.8%) (see table 4);
- At the State and Territory government level, national parks and wildlife services accounted for the largest share (\$539.0m or 35.9%) (see table 4);
- For local government, libraries and archives received the largest share (\$422.2m or 54.5%) (see table 4).

FUNDING PER HEAD

Cultural funding was equivalent to \$189.6 per head of population in 1997–98 (see table 3). This compares with \$187.1 one year earlier.

RECURRENT/CAPITAL FUNDING

Most cultural funding was of a recurrent nature (\$3,019.8m or 85.5%). Capital funding (\$511.2m or 14.5%) was mostly undertaken by State and Territory governments (\$317.9m) and local governments (\$146.0m) (see table 5).

## CULTURAL FUNDING, By Level of Government

	1995–96	·	1996–97		1997–98	3
	Amount	Proportion of total	Amount	Proportion of total	Amount	Proportion of total
Level of						
government	\$m	%	\$m	%	\$m	%
• • • • • • • • • • • • •	• • • • • • •	• • • • • • •	• • • • • • • • • •	• • • • • • • •	• • • • • • • • •	•••••
Commonwealth	1 372.2	42.0	1 288.2	37.4	1 252.9	35.5
State and Territory	1 217.6	37.2	1 368.5	39.7	1 502.9	42.6
Local	679.5	20.8	790.7	22.9	775.2	22.0
Total	3 269.3	100.0	3 447.5	100.0	3 531.0	100.0

# 2

## CULTURAL FUNDING, By Major Group

1	L995-96	1996–97		1997–98	
	Amount	Amount	Change	Amount	Change
Major group	\$m	\$m	%	\$m	%
•••••	• • • • • • •	• • • • • • • •	• • • • •	• • • • • • • • • •	••••
Cultural facilities and services	1 425.2	1 568.1	10.0	1 760.6	12.3
Broadcasting and film	914.5	911.1	-0.4	816.0	-10.4
Culture nec	929.6	968.3	4.2	954.5	-1.4
Total	3 269.3	3 447.5	5.5	3 531.0	2.4



## CULTURAL FUNDING, Per Head of Population

	1996–97(a)	1997-98(b)
Major group	\$	\$
• • • • • • • • • • • • • • • • • • • •	• • • • • • • •	• • • • • • • •
Cultural facilities and services Broadcasting and film Culture nec	85.1 49.5 52.6	94.5 43.8 51.3
Total	187.1	189.6

<sup>(</sup>a) Resident population estimate at 31 December 1996, 18,422,695, from Australian Demographic Statistics, December 1997 (Cat. no. 3101.0).



## CULTURAL FUNDING, By Category—1997-98

## LEVEL OF GOVERNMENT ...

		State and		
	Commonwealth	Territory	Local	Total
Category	\$m	\$m	\$m	\$m
• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • •	• • • • • •	• • • • • •	•••••
Cultural facilities and services Zoological and botanic gardens Libraries and archives Literature and publishing Museums Art galleries Visual arts/crafts and photography Cultural venues Music (excluding opera) Other performing arts Cultural heritage	1.7 52.4 10.2 63.4 18.4 15.5 — 50.8 36.7 71.8	67.5 254.1 3.8 246.0 75.3 9.6 104.2 12.3 50.1 49.5	23.1 422.2 2.9 8.1 28.1 4.5 56.6 1.8 5.5 14.7	92.3 728.6 16.8 317.5 121.8 29.6 160.8 64.9 92.3 135.9
Total	321.0	872.2	567.4	1 760.6
Broadcasting and film Radio and television broadcasting Film and video Multimedia Total	686.4 79.2 6.2 771.9	0.3 38.8 1.2 40.3	0.6 3.2 0.1 3.8	687.3 121.2 7.5 816.0
Culture n.e.c. Administration of culture Community cultural activities Public hall and civic centres National parks and wildlife services Other culture nec Total	31.8 34.2 — 77.5 16.6 160.1	29.3 10.7 1.0 539.0 10.4 590.4	12.8 12.6 161.3 6.9 10.4 203.9	73.8 57.6 162.3 623.4 37.4 954.5
Total	1 252.9	1 502.9	775.2	3 531.0

nil or rounded to zero (including null cells)

<sup>(</sup>b) Resident population estimate at 31 December 1997, 18,623,034, from Australian Demographic Statistics, December 1998 (Cat. no. 3101.0).

## RECURRENT AND CAPITAL FUNDING, 1997-98

	Recurrent	Capital	Total
Major group	\$m	\$m	\$m
•••••	• • • • • • •	• • • • • •	•••••
Cultural facilities and services	1 410.8	349.8	1 760.6
Broadcasting and film	788.2	27.8	816.0
Culture nec	820.8	133.6	954.5
Total	3 019.8	511.2	3 531.0
Of which			
Commonwealth	1 205.5	47.4	1 252.9
State and Territory	1 185.0	317.9	1 502.9
Local	629.2	146.0	775.2

#### **EXPLANATORY NOTES**

COVERAGE

- **1** This publication contains estimates of public funding for cultural activities for the three levels of government in Australia in 1997–98 and the preceding two years.
- 2 Statistics for the Commonwealth Government and State and Territory Governments relate mainly to funding from Commonwealth–State budgets, thus excluding for some 'off-budget' agencies any expenditure financed from sources other than the annual appropriation from the budget.
- **3** Agencies classified by the Australian Bureau of Statistics as public trading enterprises (e.g. most performing arts venues) are not included except to the extent of any subsidies (or capital funding) paid to them from the budget.
- **4** Specific purpose grants received from other levels of government have been netted out of the expenditure for the receiving government.
- **5** Funding for sport, fitness and recreation is not considered to be cultural funding and therefore is excluded from these statistics. Funding for cultural education has also been excluded as it is not possible to readily identify the cultural component of funding to education institutions. Similarly, funding for special libraries and libraries in higher education institutions is excluded. Funding for cultural units (such as police and military bands) that represent only part of a larger entity are also excluded as separate data are not readily available.

CLASSIFICATION

**6** In this publication, cultural funding is classified into three major groups. These are Cultural facilities and services, Broadcasting and film, and Culture nec. The first two groups correspond with subgroups of the Government Purpose Classification (GPC) used by the ABS in compiling Government Financial Estimates, while Culture nec presents only the culture component of the two other subgroups in the GPC grouping Recreation and Culture. The major groups presented in this publication have been further subdivided to accord with categories specified in the Cultural Ministers Council's National Culture-Leisure Industry Statistical Framework (see table 4).

SOURCES AND METHODS

- **7** Estimates of funding by Commonwealth authorities (other than the Australia Council) were compiled from data extracted from the Department of Finance Budget Management System sorted according to class code (equivalent to the GPC); supplementary information was obtained from the annual reports of the Australia Council and the Aboriginal and Torres Strait Islander Commission.
- **8** Arts authorities in each State and Territory supplied details of their current and capital expenditure. For other State and Territory public sector authorities, data were extracted from budget papers. Details of funding provided by health promotion foundations major events organisations, Tourism NSW, Ethnic Affairs Commission of NSW and by the WA Lotteries Commission were collected.
- **9** Estimates of local government funding of cultural activities were based on the Local Government Finance Statistics collection undertaken by the ABS and results from a survey of local government authorities in all States and the Northern Territory.

FURTHER INFORMATION

- **10** More details of cultural funding in Australia are published by the Cultural Ministers Council's Statistics Working Group.
- **11** Current publications produced by the ABS are listed in the *Catalogue of Publications and Products* (Cat. no. 1101.0). The ABS also issues, on Tuesdays and Fridays, a *Release Advice* (Cat. no. 1105.0) which lists publications to be released in the next few days. The Catalogue and Release Advice are available from any ABS office.

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