

CULTURAL FUNDING AUSTRALIA

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CONTENTS

K	Jag	ge
Notes	•	2
Main features		3

TABLES

1	Cultural funding, by level of government—1994–95 to 1996–97 . 4
2	Cultural funding, by major group—1994–95 to 1996–97 4
3	Cultural funding, per head of population—1996–97 4
4	Cultural funding, by category—1996–97 5
5	Recurrent and capital funding—1996–97 5

ADDITIONAL INFORMATION

Explanatory notes	6	3
	•••••••••••••••••••••••••••••••••••••••	,

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NOTES

ABOUT THIS PUBLICATION	1996–97 compiled Territory Funding State and	lication contains estimates of public funding for arts and cultural activities in for the three levels of government in Australia. The estimates have been I from data collected by the Australian Bureau of Statistics from State and arts authorities, the Australia Council and local government authorities. by Commonwealth authorities (other than the Australia Council) and other I Territory public sector authorities was determined by examining output from udget papers.
SYMBOLS AND OTHER USAGES	ABS GPC n.a. n.e.c.	Australian Bureau of Statistics Government Purpose Classification not available not elsewhere classified nil or rounded to zero

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MAIN FEATURES

GOVERNMENT FUNDING

- Total government funding for culture was \$3,447.5m in 1996–97, an increase of \$178.2m (5.5%) from 1995–96 (see table 1). Funding increased for Cultural facilities and services (up \$142.9m or 10.0%) and Recreational facilities and services (up \$60.9m or 8.0%) (see table 2). There was a fall in funding for Broadcasting and film, and Recreation and culture n.e.c.
- Of the total government funding for culture, Commonwealth government funding accounted for \$1,288.2m (or 37.4% of the total), State and Territory government \$1,368.5m (39.7%) and local government \$790.7m (22.9%) (see table 1).
- The Commonwealth government contribution dropped from 1995–96 in both absolute and proportional terms, whereas there was an increase in contributions by both the State and Territory and local governments.
- At the Commonwealth government level, radio and television broadcasting accounted for the largest share of funding for culture (\$776.9m or 60.3%) (see table 4).
- At the State and Territory government level, national parks and wildlife services accounted for the largest share (\$542.9m or 39.7%) (see table 4).
- For local government, libraries and archives received the largest share (\$415.6m or 52.6%) (see table 4).

FUNDING PER HEAD

 Cultural funding was equivalent to \$187.1 per head of population, of which Commonwealth government funding contributed \$69.9 per head, State and Territory government \$74.3 per head and local government \$42.9 per head (see table 3).

RECURRENT/CAPITAL FUNDING

Most cultural funding was of a recurrent nature (\$2,904.4m or 84.2%). Capital funding (\$543.1m or 15.8%) was mostly undertaken by State and Territory governments (\$270.9m) and local governments (\$194.1m) (see table 5).

	1994–95		1995–96		1996–97	
		Proportion		Proportion		Proportion
	Amount	of total	Amount	of total	Amount	of total
Level of government	\$m	%	\$m	%	\$m	%
• • • • • • • • • • • • • • • •	• • • • • • • • • •					• • • • • • •
Commonwealth	1 289.9	42.3	1 372.2	42.0	1 288.2	37.4
State and Territory	1 162.0	38.1	1 217.6	37.2	1 368.5	39.7
Local	599.6	19.6	679.5	20.8	790.7	22.9
Total	3 051.5	100.0	3 269.3	100.0	3 447.5	100.0

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CULTURAL FUNDING, By Major Group

	1994-95	1995–96.		1996–97	
	Amount	Amount	Change	Amount	Change
Major group	\$m	\$m	%	\$m	%
•••••••••••••••••			• • • • • • • • •	• • • • • • • • •	
Recreational facilities and services	744.0	761.5	2.4	822.4	8.0
Cultural facilities and services	1 270.7	1 425.2	12.2	1 568.1	10.0
Broadcasting and film	902.7	914.5	1.3	911.1	-0.4
Recreation and culture n.e.c.	134.2	168.1	25.3	145.9	-13.2
Total	3 051.5	3 269.3	7.1	3 447.5	5.5



CULTURAL FUNDING, Per Head of Population(a)—1996–97

LEVEL OF GOVERNMENT.....

	Commonwealth	State and Territory	Local	Total
Major group	\$	\$	\$	\$
• • • • • • • • • • • • • • • • • • • •	• • • • • • • • • • • •	• • • • • • • •	• • • • • •	• • • • •
Recreational facilities and services	5.3	29.5	9.9	44.7
Cultural facilities and services	13.7	40.8	30.6	85.1
Broadcasting and film	47.5	1.9	0.1	49.5
Recreation and culture n.e.c.	3.4	2.1	2.4	7.9
Total	69.9	74.3	42.9	187.1

(a) Resident population estimate at 31 December 1996, 18,422,695, from Australian Demographic Statistics, December Quarter 1997 (Cat. no. 3101.0).

LEVEL OF GOVERNMENT.....

	Commonwealth	State and Territory	Local	Total
Category	\$m	\$m	\$m	\$m
••••••••••••	•••••	• • • • • • • • •	• • • • • • • •	• • • • • • •
Recreational facilities and services				
Public halls and civic centres	_	—	179.4	179.4
National parks and wildlife services	97.9	542.9	2.2	643.0
Total	97.9	542.9	181.6	822.4
Cultural facilities and services				
Zoological and botanic gardens	0.9	63.1	16.4	80.4
Libraries and archives	55.4	225.8	415.6	696.8
Literature and publishing	10.2	3.5	0.9	14.5
Museums	54.5	151.3	11.0	216.7
Art galleries	20.0	63.7	39.2	122.9
Visual arts/crafts and photography	15.8	9.9	3.0	28.7
Performing arts venues and arts centres	_	129.0	59.2	188.3
Music (excluding opera)	20.5	16.2	3.5	40.2
Other performing arts	37.9	45.6	6.4	89.9
Cultural heritage	37.8	43.5	8.4	89.8
Total	252.9	751.6	563.7	1 568.1
Broadcasting and film				
Radio and television broadcasting	776.9	0.2	0.8	778.0
Film and video	91.9	35.2	0.1	127.1
Multimedia	5.5	0.5	n.a.	6.0
Total	874.3	35.9	0.9	911.1
Recreation and culture n.e.c.				
Administration of culture	22.1	18.8	23.3	64.2
Community cultural activities	24.4	13.9	12.8	51.1
Other culture n.e.c.	16.7	5.4	8.5	30.6
Total	63.2	38.1	44.6	145.9
Total	1 288.2	1 368.5	790.7	3 447.5
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RECURRENT AND CAPITAL FUNDING—1996–97

	Recurrent	Capital	Total
Major group	\$m	\$m	\$m
••••••	•••••	• • • • • • •	•••••
Recreational facilities and services	653.9	168.5	822.4
Cultural facilities and services	1 256.3	311.9	1 568.1
Broadcasting and film	854.0	57.1	911.1
Recreation and culture n.e.c.	140.2	5.6	145.9
Total	2 904.4	543.1	3 447.5
Of which			
Commonwealth	1 210.2	78.0	1 288.2
State and Territory	1 097.6	270.9	1 368.5
Local	596.6	194.1	790.7

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EXPLANATORY NOTES

COVERAGE

1 This publication contains estimates of public funding for arts and cultural activities for the three levels of government in Australia in 1996–97 and the preceding two years.

2 Statistics for the Commonwealth Government and State and Territory Governments relate mainly to funding from Commonwealth--State budgets, thus excluding for some 'off-budget' agencies any expenditure financed from sources other than the annual appropriation from the budget.

3 Agencies classified by the Australian Bureau of Statistics (ABS) as public trading enterprises (e.g. most performing arts venues) are not included except to the extent of any subsidies (or capital funding) paid to them from the budget.

4 Specific purpose grants received from other levels of government have been netted out of the expenditure for the receiving government.

5 Funding associated with sport, fitness, recreation and education (in particular, major educational institutions and tertiary colleges specialising in culture) is excluded from the overall analysis. Also excluded is funding for special libraries, libraries in higher education institutions and schools, and activities which are an integral part of larger entities such as police and military bands.

CLASSIFICATION

6 Government cultural funding in this publication is classified according to the four major groups within the Recreation and Culture section of the Government Purpose Classification (GPC) used by the ABS in compiling Government Finance Statistics. These are Recreational Facilities and Services, Cultural Facilities and Services, Broadcasting and Film, and Recreation and Culture not elsewhere classified. The groups are then further subdivided in accordance with categories specified in the Cultural Ministers Council's Culture-Leisure Industry Statistical Framework (see table 4).

SOURCES AND METHODS

7 Estimates of funding by Commonwealth authorities (other than the Australia Council) were compiled from data extracted from the Department of Finance Budget Management System sorted according to class code (equivalent to the GPC); supplementary information was obtained from the annual reports of the Australia Council and the Aboriginal and Torres Strait Islander Commission.

8 Arts authorities in each State and Territory supplied details of their current and capital expenditure. For other State and Territory public sector authorities, data were extracted from budget papers. Details of funding provided by Health Promotion Foundations were collected from these organisations.

9 Estimates of local government funding on arts and cultural activities were based on the Local Government Finance Statistics collection undertaken by the ABS. Some local government data included in the 1995–96 issue of this publication have been revised due to the receipt of more up-to-date information.

FURTHER INFORMATION

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10 More details of cultural funding in Australia are published by the Cultural Ministers Council's Statistics Working Group .

11 Current publications produced by the ABS are listed in the *Catalogue of Publications and Products* (Cat. no. 1101.0). The ABS also issues, on Tuesdays and Fridays, a *Release Advice* (Cat. no. 1105.0) which lists publications to be released in the next few days. The Catalogue and Release Advice are available from any ABS office.

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