



ATTENDANCE AT SELECTED CULTURAL VENUES AND EVENTS

AUSTRALIA

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INQUIRIES

For further information about these and related statistics, contact the National Information and Referral Service on 1300 135 070.

ABOUT THIS PUBLICATION

This publication presents results from the 2005–06 Multi-Purpose Household Survey (MPHS) on attendance of people aged 15 years and over at selected cultural venues and events. The data provide details on the basic demographic characteristics of those who attended the surveyed venues and events and their frequency of attendance during a 12-month period.

Information on this topic was previously collected in the 2002 General Social Survey and in the Survey of Attendance at Selected Culture and Leisure Venues which was conducted in April 1999, March 1995 and June 1991. Data for 1999 and 1995 are included for comparative purposes. However, care should be taken when comparing results from these surveys, as the methodology used in each of these surveys differed and this may affect the validity of comparisons. See paragraphs 19 to 21 of the Explanatory Notes for further information.

Details on the number of persons who attended cultural venues or events in the twelve months prior to interview are provided, together with the socio-demographic characteristics of attendees, the most popular venues and events, and frequency of attendance.

Information on the concepts, methods and definitions used in the survey, and interpretation and reliability of the results, are given in the Explanatory Notes, Technical Note and Glossary.

ROUNDING

Where figures have been rounded, discrepancies may occur between the sum of component items and the published total. Published percentages are calculated prior to rounding of the figures and therefore some discrepancy may occur between these percentages and those that could be calculated from the rounded figures.

MORE INFORMATION ON ABS CULTURE AND RECREATION STATISTICS

Information about Australian Bureau of Statistics (ABS) activities in the field of culture and recreation statistics is available from the Culture and Recreation theme page on the ABS web site. To access the theme page, select Themes from the menu on the home page. Details of other ABS publications containing data on attendance at cultural venues and events in Australia can be found in paragraph 26 of the Explanatory Notes.

Susan Linacre
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SUMMARY OF FINDINGS

SUMMARY

During the 12 months before interview in 2005–06, about 85% (13.6 million people) of the Australian population aged 15 years and over (16.0 million) attended at least one of the cultural venues and events asked about in the survey. The highest attendance rates were at cinemas (65% of people), zoological parks and aquariums (36%), libraries (34%) and botanic gardens (34%).

AGE AND SEX

People aged 15–17 years were most likely to attend at least one of the cultural venues and events included in the survey, with an attendance rate of 97%. Attendance rates decreased for older age groups with the lowest attendance rate (59%) recorded for the age group 75 years and over. Attendance rates for females were higher than for males at most cultural venues and events.

ATTENDANCE RATES AT CULTURAL VENUES AND EVENTS(a), By age and sex

Age group (years)	Males	Females	Persons

.....			
ATTENDANCE RATE (%)			
15–17	96.6	97.7	97.1
18–24	89.9	95.3	92.5
25–34	89.8	93.3	91.6
35–44	86.2	91.7	89.0
45–54	80.4	88.3	84.4
55–64	79.6	82.0	80.8
65–74	68.6	76.6	72.7
75 and over	54.4	61.7	58.6
Total	82.4	87.1	84.8

(a) At the 12 selected venues and events included in the survey.

AREA OF RESIDENCE

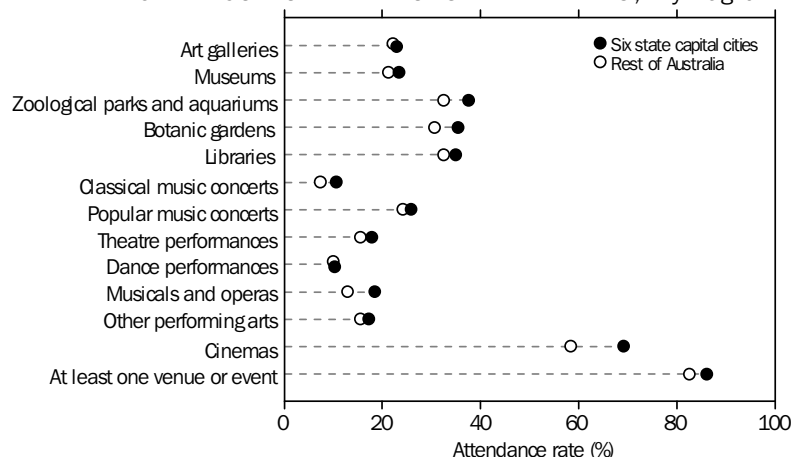
Attendance rates for people living in the six state capital cities were higher than those for people in the rest of Australia for the venues and events included in the survey except for art galleries and dance performances. For most venues and events, residents in the Australian Capital Territory recorded the highest attendance rates. However, Western Australian residents had the highest attendance rate for zoological parks and aquariums, while South Australian residents had the highest rate for other performing arts and libraries.

SUMMARY OF FINDINGS *continued*

AREA OF RESIDENCE

continued

ATTENDANCE AT CULTURAL VENUES AND EVENTS, By region



More residents attended art galleries and museums in their own state or territory (27%) than elsewhere in Australia (7%). People in the Australian Capital Territory (53%) and the Northern Territory (39%) were more likely than people in other states to attend art galleries and museums in their own states or territories, rather than elsewhere in Australia.

People living in state capital cities were more likely to attend art galleries and museums in their own state capital city (26%) than anywhere else in Australia. In contrast, for people not living in a state capital city there was no significant difference between attendance rates in their own state or territory capital city (13%) and elsewhere in their own state or territory (15%).

HOUSEHOLD COMPOSITION

To some extent, attendance at cultural venues and events is influenced by a person's age and the composition of the household in which they live. For example, those people in households with dependent children were more likely to visit zoological parks and aquariums (46% for couple families with dependent children and 38% for one-parent families with dependent children) than people living in lone person households (25%).

COUNTRY OF BIRTH

People born in other countries were less likely to attend at least one venue or event (76%) than people born in Australia (86%) or those born in the main-English speaking countries (90%).

LABOUR FORCE STATUS

Employed people (and particularly those employed part-time) had significantly higher attendance rates at classical and popular music concerts, theatre performances and musicals and operas than people who were unemployed or not in the labour force. At most other cultural venues and events the attendance rates for employed and unemployed were not significantly different. However, for libraries, unemployed people had the highest attendance rate, with 48% having visited a national, state or local library in the previous 12 months, compared with 31% for employed people.

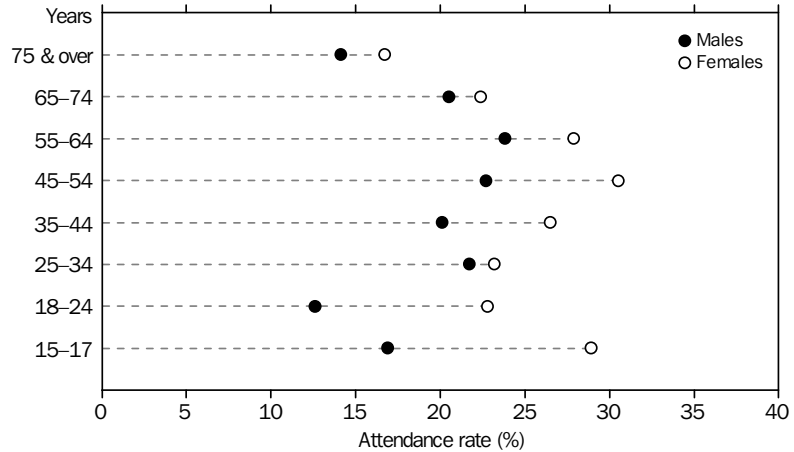
SUMMARY OF FINDINGS *continued*

EDUCATIONAL ATTAINMENT	People whose highest educational attainment was year 10 or below were the least likely to have attended at least one of the venues and events. These people had significantly lower attendance rates at art galleries, museums, zoological parks and aquariums, libraries, popular music concerts, other performing arts and cinemas than people with higher educational attainment.
INCOME	For each of the venues and events included in the survey, with the exception of libraries, residents with household income in the highest quintile reported significantly higher attendance rates than those in the lowest quintile. Generally, as gross household income decreased, so too did attendance rates.
FREQUENCY OF ATTENDANCE	A quarter (25%) of those who visited libraries in the previous 12 months went there over 20 times during the year. Cinemas also had a relatively large number of frequent attendees, with almost one-quarter (23%) going there more than 10 times during the year. However, the majority of people who visited museums, or attended dance performances, or musicals and operas or other performing arts, went only once during the 12-month period.
ART GALLERIES <i>Attendance</i>	<p>An estimated 23% of people aged 15 years and over (3,630,700) in Australia visited art galleries in the 12 months before interview in 2005–06.</p> <p>A majority (63%) of these people had visited an art gallery either once or twice in the previous 12 months.</p>
<i>Area of residence</i>	The highest attendance rate for art galleries was reported by residents of the Australian Capital Territory, with two-fifths (40%) of those aged 15 years and over attending in the 12 months before interview. Northern Territory residents also reported relatively high attendance rates (26%), along with Victoria, South Australia and Tasmania (24%). The attendance rate of people in the six state capital cities (23%) was similar to those living elsewhere in Australia (22%).
<i>Characteristics of visitors</i>	The attendance rate at art galleries was higher for females (25%) than for males (20%). This higher attendance rate for females was evident across all age groups. Of females, those aged 75 years and over had the lowest attendance rate (17%) while for males those aged between 18 and 24 had the lowest attendance rate (13%).

SUMMARY OF FINDINGS *continued*

Characteristics of visitors *continued*

ATTENDANCE AT ART GALLERIES, By age and sex



The highest attendance rates for art galleries were reported by people who:

- were born overseas in the main English-speaking countries (29%)
- were working part-time (26%)
- had graduate diplomas and certificates (49%) or postgraduate degrees (48%)
- were in the highest equivalised household income quintile (35%).

MUSEUMS

Attendance

There were an estimated 3,611,900 adults in Australia (23% of the population aged 15 years and over) who visited museums in the 12 months before interview in 2005–06.

Half (50%) of those who had visited museums during the 12-month period had done so once, while a further 25% had visited twice.

Area of residence

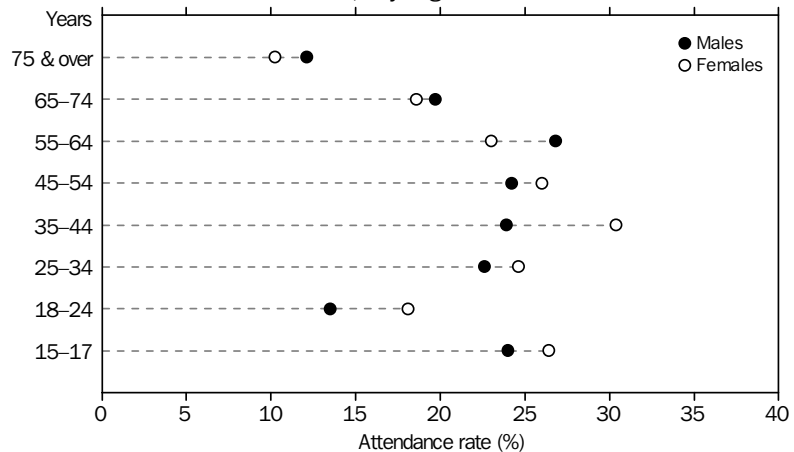
The highest attendance rates for museums were reported by people living in the Australian Capital Territory (47%) and the Northern Territory (38%). People living in Tasmania also had a relatively high attendance rate (31%).

The attendance rate for museums of people living in the six state capital cities (23%) was higher than for those living elsewhere in Australia (21%).

Characteristics of visitors

Overall, males and females had similar attendance rates at museums (22% and 23% respectively).

ATTENDANCE AT MUSEUMS, By age and sex



SUMMARY OF FINDINGS *continued*

Characteristics of visitors continued

The highest attendance rates for museums were reported by people who:

- were in couple families with dependent children (26%)
- were born overseas in the main English-speaking countries (29%)
- were employed (25%)
- had postgraduate degrees (51%), graduate diplomas and certificates (40%) or bachelor degrees (35%)
- were in the highest equivalised household income quintile (34%).

ZOOLOGICAL PARKS AND AQUARIUMS

Attendance

Approximately one-third (36%) of people aged 15 years and over visited zoological parks and aquariums in the 12 months before interview in 2005–06. An estimated 3,431,300 people visited zoological gardens, 2,277,900 visited other wildlife parks and 2,854,700 visited aquariums and marine parks.

Almost one-half (48%) of those who had visited zoological parks and aquariums had visited once, while 26% had visited twice.

Area of residence

Attendance rates at zoological parks and aquariums varied considerably by area of residence. The highest attendance rates at zoological gardens were reported by people in the Australian Capital Territory (33%) and Western Australia (28%). Attendance at other wildlife parks was highest for those living in the Northern Territory (30%), while for aquariums and marine parks, the highest attendance rate was recorded for residents in the Australian Capital Territory (24%).

SUMMARY OF FINDINGS *continued*

Area of residence continued

ATTENDANCE AT ZOOLOGICAL PARKS AND AQUARIUMS, By type

	<i>Zoological gardens</i>	<i>Other wildlife parks</i>	<i>Aquariums and marine parks</i>	<i>Total(a)</i>
NUMBER ('000)				
New South Wales	1 046.9	658.0	950.9	1 780.0
Victoria	952.0	592.0	762.6	1 489.5
Queensland	543.9	397.3	553.8	1 023.4
South Australia	312.8	225.1	136.8	463.7
Western Australia	432.2	282.9	318.0	677.6
Tasmania	48.6	62.4	64.9	120.9
Northern Territory(b)	11.4	32.8	*7.7	39.9
Australian Capital Territory	83.5	27.4	59.9	104.8
<i>Australia</i>	<i>3 431.3</i>	<i>2 277.9</i>	<i>2 854.7</i>	<i>5 699.8</i>

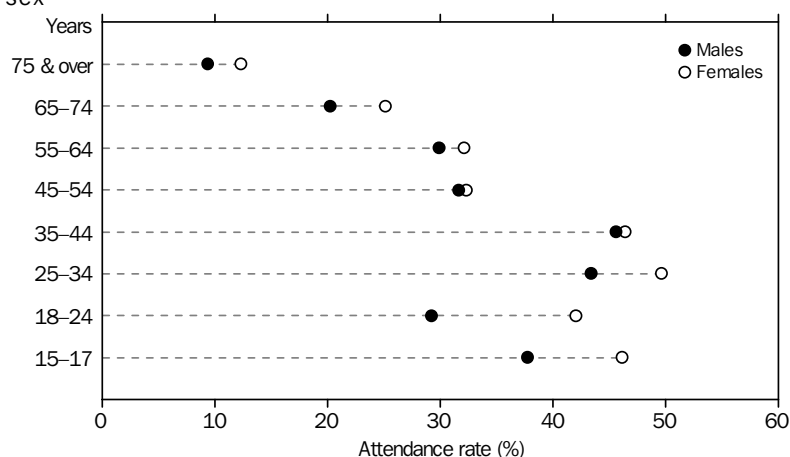
	<i>Zoological gardens</i>	<i>Other wildlife parks</i>	<i>Aquariums and marine parks</i>	<i>Total(a)</i>
ATTENDANCE RATE (%)				
New South Wales	19.5	12.3	17.7	33.2
Victoria	23.6	14.7	18.9	37.0
Queensland	17.6	12.9	18.0	33.2
South Australia	25.5	18.4	11.2	37.9
Western Australia	27.7	18.1	20.4	43.4
Tasmania	12.7	16.3	17.0	31.6
Northern Territory(b)	10.3	29.6	*6.9	36.0
Australian Capital Territory	32.9	10.8	23.6	41.4
<i>Australia</i>	<i>21.4</i>	<i>14.2</i>	<i>17.8</i>	<i>35.6</i>

- * estimate has a relative standard error of 25% to 50% and should be used with caution
- (a) The total is less than the sum of the components because some people attended more than one type of zoological park or aquarium.
- (b) Refers to mainly urban areas only. See paragraph 7 of the Explanatory Notes for more information.

Characteristics of visitors

Females had higher attendance rates than males at zoological parks and aquariums (38% and 34% respectively). The highest attendance rates were reported by the age groups 25-34 years (47%) and 35-44 years (46%), over four times the attendance rate of the 75 years and over age group (11%).

ATTENDANCE AT ZOOLOGICAL PARKS AND AQUARIUMS, By age and sex



SUMMARY OF FINDINGS *continued*

Characteristics of visitors continued

The highest attendance rates for zoological parks and aquariums were reported by people who:

- were in couple families with dependent children (46%) or in one-parent families with dependent children (38%)
- were born overseas in the main English-speaking countries (41%)
- were unemployed (39%)
- had postgraduate degrees (52%), graduate diplomas and certificates (47%) or bachelor degrees (47%)
- were in the highest equivalised household income quintile (47%).

BOTANIC GARDENS *Attendance*

Almost 34% of the population aged 15 years and over (5,390,900 people) in Australia visited botanic gardens in the 12 months before interview in 2005–06.

Nearly two-thirds (62%) of those who had visited botanic gardens during the 12-month period had visited more than once.

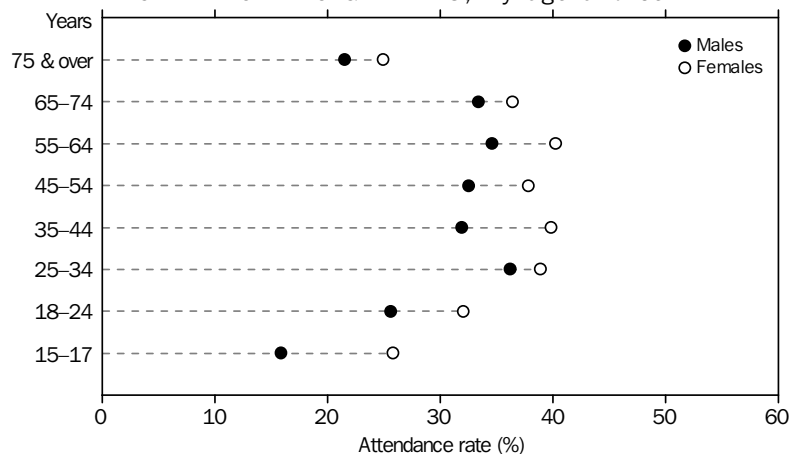
Area of residence

The highest attendance rate was recorded by people living in the Australian Capital Territory (44%). People living in the six state capital cities had an attendance rate of 35%, compared with 31% for people living elsewhere in Australia.

Characteristics of visitors

The attendance rate at botanic gardens for females (36%) was higher than the rate for males (31%). The age group of 15-17 year olds reported an attendance rate of 21% and the 75 years and over age group reported an attendance rate of 24%, substantially lower than other age groups which had rates ranging between 29% and 38%.

ATTENDANCE AT BOTANIC GARDENS, By age and sex



The highest attendance rates for botanic gardens were reported by people who:

- were born overseas in the main English-speaking countries (41%)
- were employed (36%)
- had postgraduate degrees (63%) or graduate diplomas and certificates (56%)
- were in the highest equivalised household income quintile (45%).

LIBRARIES *Attendance*

With an attendance rate of 34% of people aged 15 years and over (5,454,500 people), national, state and local libraries were the third most attended cultural venue or event in 2005–06.

SUMMARY OF FINDINGS *continued*

Attendance continued

Almost two-thirds (65%) of those who had visited a library during the 12-month period had visited more than 6 times during that period, including 25% who had visited more than 20 times.

Area of residence

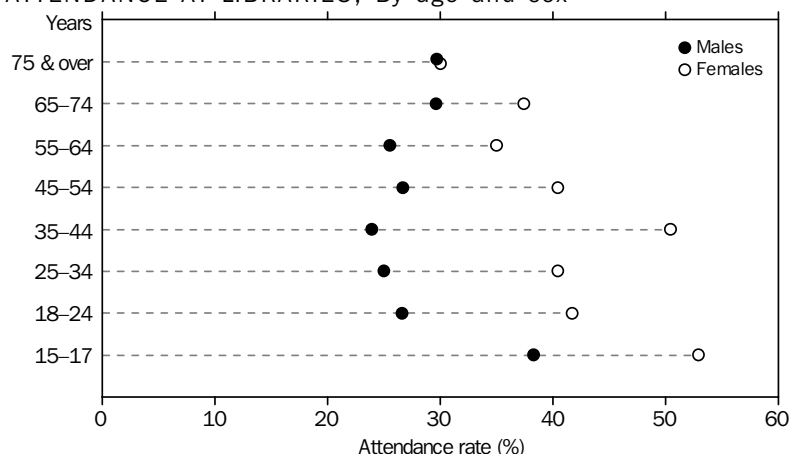
While people in most states and territories had attendance rates similar to the national average (34%), the rates were somewhat higher for people in South Australia (40%) and in Western Australia (37%). Attendance rates were slightly higher for residents in the six state capital cities (35%) than in the rest of Australia (33%).

Characteristics of visitors

Females were more likely than males to visit a library - their attendance rate was 41%, compared with 27% for males. Large differences between the attendance rates for females and males were evident for most age groups except 75 years and over.

Characteristics of visitors continued

ATTENDANCE AT LIBRARIES, By age and sex



The highest attendance rates for libraries were reported by people who:

- were born overseas in the main English-speaking countries (42%)
- were unemployed (48%) or working part-time (43%)
- had graduate diplomas and certificates (51%), postgraduate degrees (50%) or bachelor degrees (45%).

CLASSICAL MUSIC CONCERTS

Attendance

There were an estimated 1,508,100 people aged 15 years and over in Australia who attended classical music concerts in the 12 months before interview in 2005-06, making it the least attended of the 12 cultural venues and events surveyed. This represents about one-tenth (9%) of the population aged 15 years and over.

Almost three-fifths (58%) of those who had attended classical music concerts during the 12-month period had attended multiple times.

Area of residence

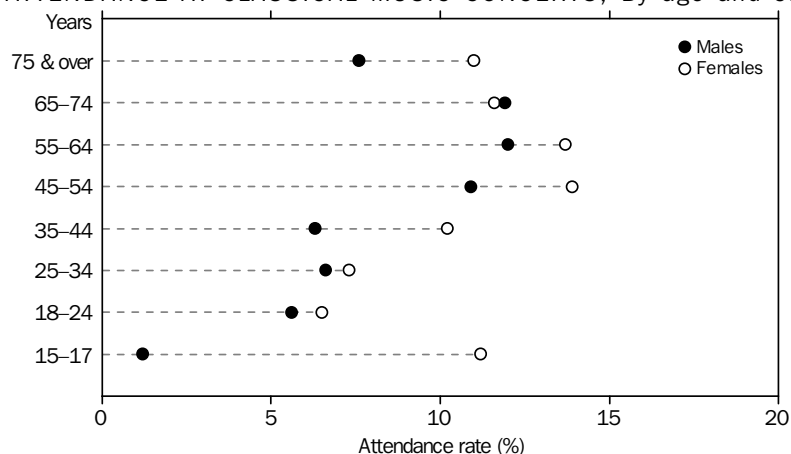
Residents of the Australian Capital Territory reported the highest attendance rate at classical music concerts (13%), while those in the Northern Territory and Queensland reported the lowest (8%). People living in the six state capital cities had a higher attendance rate than those living in the rest of Australia (11% compared with 7%).

SUMMARY OF FINDINGS *continued*

Characteristics of attendees

Females were more likely than males to attend classical music concerts (an attendance rate of 11% compared with 8%). People aged 55-64 years reported the highest attendance rate (13%), over double the attendance rate of those aged 15-24 years (6%). Females aged 15-17 years had a significantly higher attendance rate (11%) than males the same age (1%).

ATTENDANCE AT CLASSICAL MUSIC CONCERTS, By age and sex



The highest attendance rates for classical music concerts were reported by people who:

- had postgraduate degrees (26%) or graduate diplomas and certificates (23%)
- were in the highest equivalised household income quintile (15%)
- were born overseas in the main English-speaking countries (13%).

POPULAR MUSIC CONCERTS

Attendance

An estimated 4,035,900 people aged 15 years and over attended popular music concerts in the 12 months before interview in 2005-06. This represented an attendance rate of 25%.

Almost two-thirds (65%) of those who had attended popular music concerts during the 12-month period had attended more than once.

Area of residence

Attendance rates at popular music concerts ranged from 24% for Victorian, Tasmanian and New South Wales residents to 34% for those living in the Australian Capital Territory.

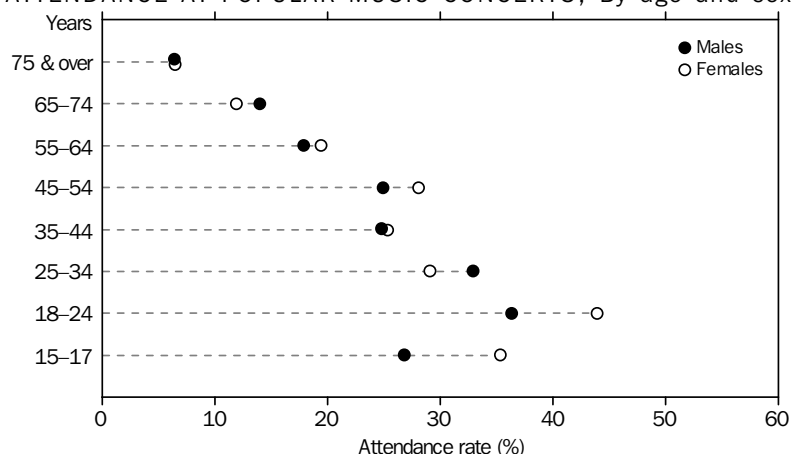
Characteristics of attendees

The attendance rates for males and females were similar (25% and 26% respectively). Attendance rates declined with increasing age - about two-fifths (40%) of people aged 18-24 years had been to popular music concerts in the previous 12 months, while about one-third (31%) of 15-17 and 25-34 year olds had attended. This compares with 7% of people aged 75 years and over.

SUMMARY OF FINDINGS *continued*

Characteristics of attendees continued

ATTENDANCE AT POPULAR MUSIC CONCERTS, By age and sex



The highest attendance rates for popular music concerts were reported by people who:

- were in one-parent families with dependent children (27%) or in 'Other households', such as unrelated adults who are sharing accommodation (27%)
- had graduate diplomas and certificates (40%) or bachelor degrees (35%)
- were in the highest (37%) or second highest (32%) equivalised household income quintile
- were employed (32%).

THEATRE PERFORMANCES

Attendance

There were an estimated 2,723,200 people (17% of the population aged 15 years and over) who attended theatre performances in the 12 months before interview in 2005–06.

About one-half (53%) of those who had attended theatre performances during the 12-month period had attended more than once.

Area of residence

Residents of the Australian Capital Territory had the highest attendance rate (26%). Attendance rates for other states and territories were below 20%. The attendance rate for people living in the six state capital cities was 18%, compared with 16% for people living in the rest of Australia.

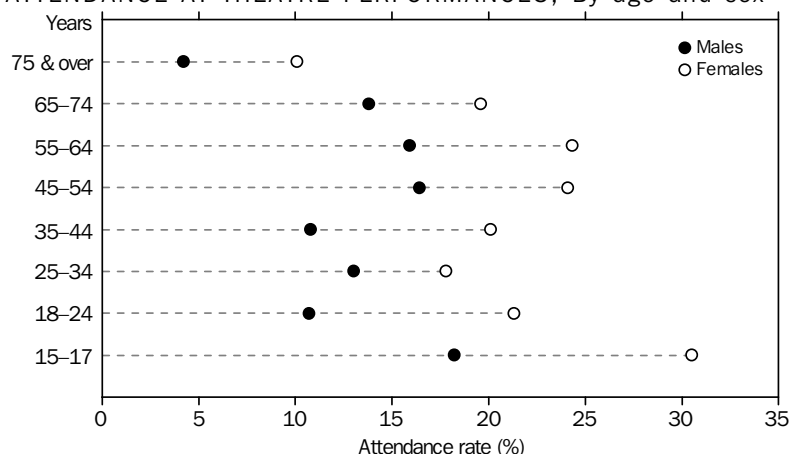
Characteristics of attendees

Females recorded higher attendance rates than males across all age groups (21% compared with 13%). While the difference between attendance rates for females aged 15-17 years (31%) and males aged 15-17 years (8%) appears large, the difference is not statistically significant (see paragraphs 11 and 12 of the Technical Note for more details).

SUMMARY OF FINDINGS *continued*

Characteristics of attendees continued

ATTENDANCE AT THEATRE PERFORMANCES, By age and sex



The highest attendance rates at theatre performances were reported by people who:

- had graduate diplomas and certificates (36%), postgraduate degrees (29%) or bachelor degrees (29%)
- were in the highest equivalised household income quintile (25%)
- were born overseas in the main English-speaking countries (22%)
- were working part-time (22%).

DANCE PERFORMANCES

Attendance

There were an estimated 1,625,000 people in Australia, or one-tenth (10%) of the population aged 15 years and over who attended dance performances in the 12 months before interview in 2005–06.

More than half (54%) of those who had attended dance performances during the 12-month period had attended once, while another 25% had attended twice.

Area of residence

The highest attendance rates were reported by residents in the Australian Capital Territory (17%), South Australia (11%) and New South Wales (11%). The rate of attendance of people living in the six state capital cities was similar to the rate for people living elsewhere (both 10%).

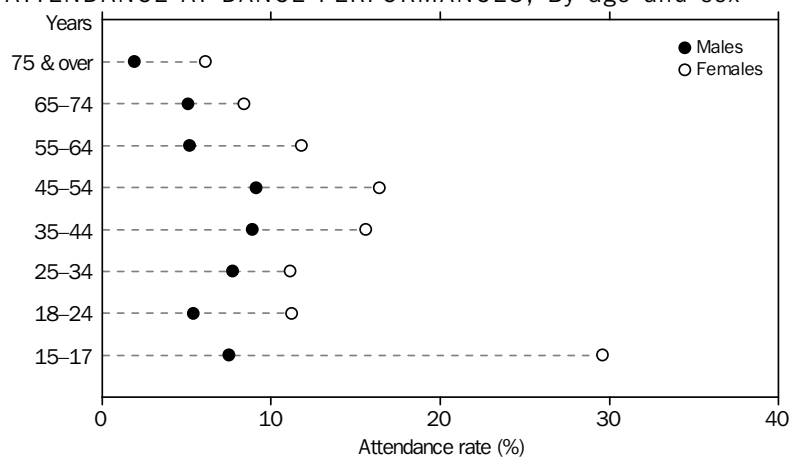
Characteristics of attendees

Females were more likely than males to attend dance performances (13%, compared with 7% for males). Females aged 15-17 years had the highest attendance rate with 30%, or almost one-third, attending.

SUMMARY OF FINDINGS *continued*

Characteristics of attendees continued

ATTENDANCE AT DANCE PERFORMANCES, By age and sex



The highest attendance rates for dance performances were reported by people who:

- were working part-time (14%)
- had graduate diplomas and certificates (18%), bachelor degrees (14%) or advanced diploma or diplomas (14%)
- were in the highest (13%) or second highest (12%) equivalised household income quintile
- were in families with dependent children (couples 14%, one parent 12%).

MUSICALS AND OPERAS

Attendance

Around one in six people (16%) aged 15 years and over attended musicals and operas in the 12 months before interview in 2005–06. An estimated 2,402,000 people attended musicals and 405,700 attended operas.

Just under half (45%) of those who had attended musicals and operas during the 12-month period had been more than once. Less than 11% had attended more than three musicals and operas in that time.

Area of residence

Attendance rates for musicals and operas were similar for people in most states and territories - the highest rates reported were by people living in the Australian Capital Territory (19%) and Victoria (18%). The lowest attendance rate was for people in Northern Territory (9%). Attendance rates were higher for those people living in the six state capital cities (18%) than for people living elsewhere (13%).

SUMMARY OF FINDINGS *continued*

Area of residence continued

ATTENDANCE AT MUSICALS AND OPERAS, By type

	<i>Musicals</i>	<i>Operas</i>	<i>Total(a)</i>
NUMBER ('000)			
New South Wales	811.3	141.0	890.3
Victoria	680.7	124.8	740.7
Queensland	442.4	63.1	475.9
South Australia	150.7	23.1	159.4
Western Australia	209.1	36.8	230.4
Tasmania	*54.4	7.6	58.5
Northern Territory(b)	*10.0	**0.7	*10.4
Australian Capital Territory	43.5	*8.5	48.4
<i>Australia</i>	2 402.0	405.7	2 613.9

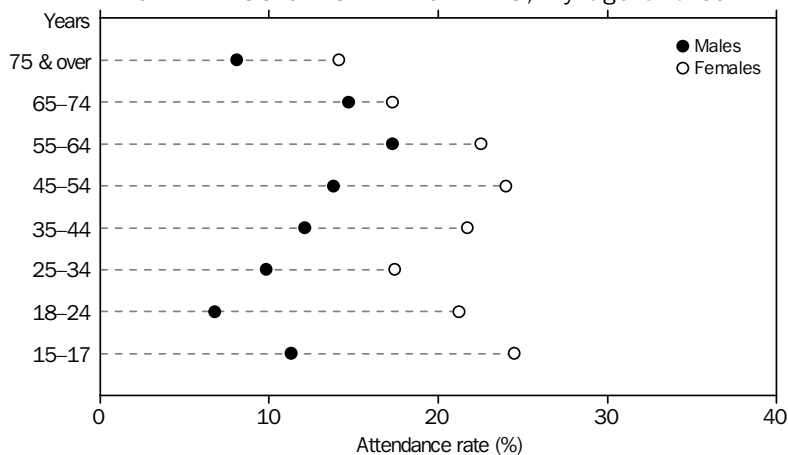
	<i>Musicals</i>	<i>Operas</i>	<i>Total(a)</i>
ATTENDANCE RATE (%)			
New South Wales	15.1	2.6	16.6
Victoria	16.9	3.1	18.4
Queensland	14.3	2.0	15.4
South Australia	12.3	1.9	13.0
Western Australia	13.4	2.4	14.8
Tasmania	*14.2	2.0	15.3
Northern Territory(b)	*9.0	**0.6	*9.4
Australian Capital Territory	17.2	*3.4	19.1
<i>Australia</i>	15.0	2.5	16.3

- * estimate has a relative standard error of 25% to 50% and should be used with caution
- ** estimate has a relative standard error greater than 50% and is considered too unreliable for general use
- (a) The total is less than the sum of the components because some people attended both musicals and operas.
- (b) Refers to mainly urban areas only. See paragraph 7 of the Explanatory Notes for more information.

Characteristics of attendees

Females were more likely to attend musicals and operas than males (21% and 12% respectively). One-fifth of people aged 45-64 years had been to a musical or opera in the 12 months before interview.

ATTENDANCE AT MUSICALS AND OPERAS, By age and sex



SUMMARY OF FINDINGS *continued*

Characteristics of attendees continued

The highest attendance rates for musicals and operas were reported by people who:

- had graduate diplomas and certificates (34%), postgraduate degrees (25%), or bachelor degrees (25%)
- were in the highest equivalised household income quintile (26%)
- were working part-time (20%).

OTHER PERFORMING ARTS

Attendance

An estimated 2,655,000 people (17% of the population aged 15 years and over) attended 'Other performing arts' events, such as variety shows, revues and circuses in the 12 months before interview.

Area of residence

People living in South Australia and the Australian Capital Territory had the highest attendance rates at 'Other performing arts' (21% and 20% respectively). Western Australian and South Australian residents reported the highest attendance rate at circuses (11%, compared with the national average of 8%), while Tasmanian residents reported the highest attendance rate at variety shows and revues (10%, compared with the national average of 6%).

ATTENDANCE AT OTHER PERFORMING ARTS, By type

	Circuses	Variety shows and revues	Performing arts n.e.s.	Total(a)
NUMBER ('000)				
New South Wales	368.1	346.8	215.1	822.4
Victoria	381.1	215.5	157.2	670.8
Queensland	221.7	216.5	139.2	505.3
South Australia	129.1	95.1	64.3	250.7
Western Australia	168.8	73.7	61.6	274.7
Tasmania	22.8	36.8	13.5	64.5
Northern Territory(b)	*3.2	8.5	*6.9	16.4
Australian Capital Territory	18.9	20.7	17.3	50.0
<i>Australia</i>	1 313.7	1 013.7	675.3	2 655.0
ATTENDANCE RATE (%)				
New South Wales	6.9	6.5	4.0	15.3
Victoria	9.5	5.4	3.9	16.7
Queensland	7.2	7.0	4.5	16.4
South Australia	10.5	7.8	5.3	20.5
Western Australia	10.8	4.7	3.9	17.6
Tasmania	6.0	9.6	3.5	16.9
Northern Territory(b)	*2.9	7.7	*6.2	14.8
Australian Capital Territory	7.4	8.2	6.8	19.7
<i>Australia</i>	8.2	6.3	4.2	16.6

* estimate has a relative standard error of 25% to 50% and should be used with caution

(a) The total is less than the sum of the components because some people attended more than one type of Other performing arts event.

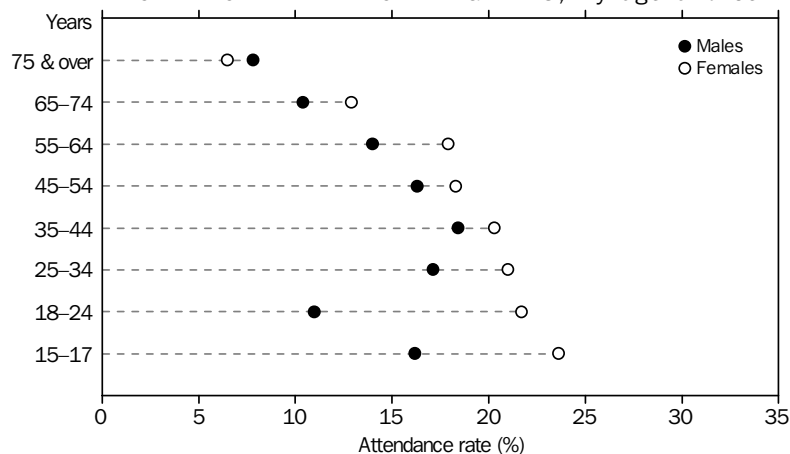
(b) Refers to mainly urban areas only. See paragraph 7 of the Explanatory Notes for more information.

SUMMARY OF FINDINGS *continued*

Characteristics of attendees

Females were more likely than males to attend 'Other performing arts' (an attendance rate of 18% compared with 15%). People aged under 44 generally had higher attendance rates than people in other age groups - 20% of 15-17 year olds, 19% of 25-34 year olds and 19% of 35-44 year olds attended 'Other performing arts'.

ATTENDANCE AT OTHER PERFORMING ARTS, By age and sex



The highest attendance rates for 'Other performing arts' were reported by people who:

- were in couple families with dependent children (21%)
- were born overseas in the main English-speaking countries (19%)
- were working part-time (21%)
- had graduate diplomas and certificates (25%), postgraduate degrees (24%) or bachelor degrees (23%)
- were in the highest equalised household income quintile (23%).

CINEMAS

Attendance

The cinema had the highest attendance rate of all the venues and events included in the survey, with 65% of people aged 15 years and over (10,431,400 people) having been to a cinema in the 12 months before interview.

Over half (54%) of those who had visited the cinema during the 12-month period had visited at least five times.

Area of residence

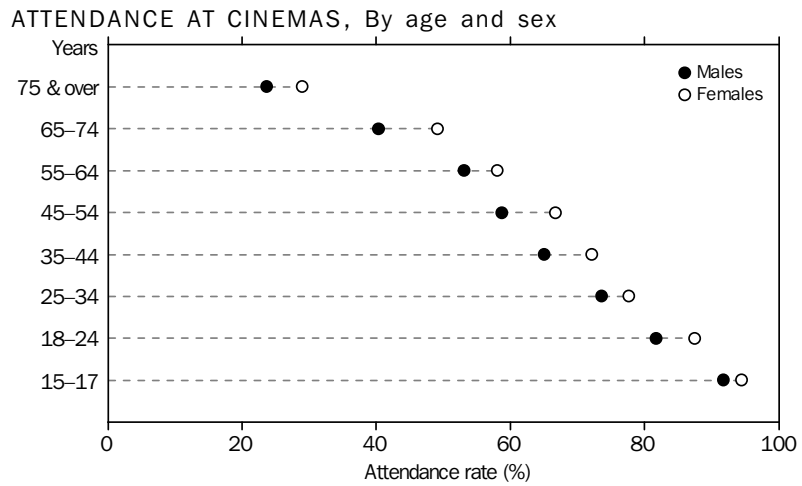
The highest attendance rates were reported by residents in the Australian Capital Territory (71%), the Northern Territory (68%) and Victoria (67%). People living in the six state capital cities were more likely to have visited the cinema than those in the rest of Australia (the attendance rates were 69% and 58% respectively).

Characteristics of attendees

Cinema attendance declined with age. Of 15-17 year olds, 93% had been to the cinema in the 12 months before interview. Older age groups recorded successively lower attendance rates, with those aged 75 years and over having an attendance rate of 27%. Overall, the attendance rate for females (68%) was higher than the rate for males (63%).

SUMMARY OF FINDINGS *continued*

Characteristics of attendees continued



The highest attendance rates for cinema were reported by people who:

- were in one-parent families with dependent children (74%) or in couple families with dependent children (73%)
- were working part-time (77%)
- had graduate diplomas and certificates (80%), bachelor degrees (78%) or advanced diploma or diplomas (77%)
- were in the highest equivalised household income quintile (80%).

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PERSONS ATTENDING CULTURAL VENUES AND EVENTS, By state and territory

	<i>NSW</i>	<i>Vic.</i>	<i>Qld</i>	<i>SA</i>	<i>WA</i>	<i>Tas.</i>	<i>NT(a)</i>	<i>ACT</i>	<i>Aust.</i>
NUMBER ('000)									
Art galleries	1 118.6	963.9	677.7	293.7	355.8	91.7	28.8	100.6	3 630.7
Museums	1 145.0	841.8	670.2	329.0	345.7	117.9	42.4	120.0	3 611.9
Zoological parks and aquariums	1 780.0	1 489.5	1 023.4	463.7	677.6	120.9	39.9	104.8	5 699.8
Botanic gardens	1 517.7	1 479.9	1 146.7	446.8	520.8	123.4	43.1	112.4	5 390.9
Libraries	1 714.0	1 336.9	1 081.9	493.4	572.5	136.2	31.2	88.4	5 454.5
Classical music concerts	518.8	373.1	251.4	118.6	168.2	35.4	8.8	33.7	1 508.1
Popular music concerts	1 280.2	949.3	794.1	321.2	479.9	92.0	32.8	86.3	4 035.9
Theatre performances	904.3	721.7	467.3	215.7	261.6	74.3	13.5	64.8	2 723.2
Dance performances	584.9	400.0	269.5	137.0	152.1	28.8	10.7	42.1	1 625.0
Musicals and operas	890.3	740.7	475.9	159.4	230.4	58.5	10.4	48.4	2 613.9
Other performing arts	822.4	670.8	505.3	250.7	274.7	64.5	16.4	50.0	2 655.0
Cinemas	3 375.9	2 702.2	2 058.7	783.6	1 039.0	215.5	75.7	180.7	10 431.4
At least one venue or event	4 445.9	3 418.6	2 660.8	1 042.9	1 367.8	311.6	99.0	227.6	13 574.1
Total population aged 15 years and over	5 364.9	4 027.8	3 083.6	1 225.2	1 560.5	382.1	111.0	253.5	16 008.6
ATTENDANCE RATE (%)									
Art galleries	20.8	23.9	22.0	24.0	22.8	24.0	25.9	39.7	22.7
Museums	21.3	20.9	21.7	26.9	22.2	30.8	38.2	47.3	22.6
Zoological parks and aquariums	33.2	37.0	33.2	37.9	43.4	31.6	36.0	41.4	35.6
Botanic gardens	28.3	36.7	37.2	36.5	33.4	32.3	38.8	44.4	33.7
Libraries	31.9	33.2	35.1	40.3	36.7	35.6	28.1	34.9	34.1
Classical music concerts	9.7	9.3	8.2	9.7	10.8	9.3	7.9	13.3	9.4
Popular music concerts	23.9	23.6	25.8	26.2	30.8	24.1	29.5	34.1	25.2
Theatre performances	16.9	17.9	15.2	17.6	16.8	19.5	12.1	25.5	17.0
Dance performances	10.9	9.9	8.7	11.2	9.7	7.5	9.6	16.6	10.2
Musicals and operas	16.6	18.4	15.4	13.0	14.8	15.3	9.4	19.1	16.3
Other performing arts	15.3	16.7	16.4	20.5	17.6	16.9	14.8	19.7	16.6
Cinemas	62.9	67.1	66.8	64.0	66.6	56.4	68.2	71.3	65.2
At least one venue or event	82.9	84.9	86.3	85.1	87.6	81.5	89.2	89.8	84.8

(a) Refers to mainly urban areas only. See paragraph 7 of the Explanatory Notes for more information.

PERSONS ATTENDING CULTURAL VENUES AND EVENTS, By region

	STATE CAPITAL CITIES(a)		REST OF AUSTRALIA(b)		TOTAL	
	<i>Number</i>	<i>Attendance rate</i>	<i>Number</i>	<i>Attendance rate</i>	<i>Number</i>	<i>Attendance rate</i>
	'000	%	'000	%	'000	%
Art galleries	2 313.2	23.0	1 317.6	22.1	3 630.7	22.7
Museums	2 349.5	23.4	1 262.4	21.2	3 611.9	22.6
Zoological parks and aquariums	3 763.9	37.5	1 935.9	32.5	5 699.8	35.6
Botanic gardens	3 560.3	35.4	1 830.7	30.7	5 390.9	33.7
Libraries	3 519.7	35.0	1 934.8	32.5	5 454.5	34.1
Classical music concerts	1 067.9	10.6	440.1	7.4	1 508.1	9.4
Popular music concerts	2 591.5	25.8	1 444.4	24.2	4 035.9	25.2
Theatre performances	1 797.4	17.9	925.8	15.5	2 723.2	17.0
Dance performances	1 031.4	10.3	593.5	10.0	1 625.0	10.2
Musicals and operas	1 845.9	18.4	768.0	12.9	2 613.9	16.3
Other performing arts	1 724.9	17.2	930.1	15.6	2 655.0	16.6
Cinemas	6 951.1	69.2	3 480.3	58.4	10 431.4	65.2
At least one venue or event	8 657.0	86.1	4 917.2	82.5	13 574.1	84.8
Total population aged 15 years and over	10 049.0	. .	5 959.7	. .	16 008.6	. .

. . not applicable

(b) Includes all of ACT and NT.

(a) Comprises the six state capital city statistical divisions.

PERSONS ATTENDING CULTURAL VENUES AND EVENTS, By age and sex

AGE GROUP (YEARS)

	15-17	18-24	25-34	35-44	45-54	55-64	65-74	75 and over	Total
MALES - NUMBER ('000)									
Art galleries	67.2	126.8	300.4	293.3	312.0	263.7	138.7	68.4	1 570.6
Museums	95.6	135.1	311.8	349.5	332.0	297.3	133.5	58.9	1 713.6
Zoological parks and aquariums	150.0	293.2	598.9	666.0	434.4	331.4	136.8	45.4	2 656.1
Botanic gardens	63.4	256.4	500.7	466.0	446.5	383.2	226.2	104.6	2 447.0
Libraries	152.3	266.7	345.7	349.5	366.5	283.3	200.3	144.4	2 108.7
Classical music concerts	*4.7	55.9	90.8	91.9	150.1	132.8	80.6	36.9	643.8
Popular music concerts	106.6	364.2	454.0	362.6	342.6	198.9	95.0	31.2	1 955.1
Theatre performances	72.3	106.9	179.8	158.4	225.9	176.0	93.5	*20.3	1 033.1
Dance performances	30.0	54.4	106.3	129.6	124.9	58.1	34.2	*9.0	546.5
Musicals and operas	45.1	68.4	135.4	176.6	189.2	191.4	99.2	39.3	944.7
Other performing arts	64.4	109.9	236.2	268.2	224.2	154.9	70.5	37.8	1 166.1
Cinemas	364.8	819.7	1 017.5	950.0	806.5	588.8	272.5	114.7	4 934.5
At least one venue or event	384.3	902.3	1 241.2	1 259.0	1 103.7	882.9	464.8	263.8	6 502.1
Total population aged 15 years and over	398.0	1 003.4	1 381.6	1 461.3	1 373.5	1 109.1	677.1	485.3	7 889.3
FEMALES - NUMBER ('000)									
Art galleries	121.6	213.3	323.9	397.7	428.5	308.7	158.9	107.5	2 060.2
Museums	110.8	168.8	344.3	455.2	366.2	255.0	132.1	65.8	1 898.3
Zoological parks and aquariums	193.8	393.0	693.6	695.3	454.6	356.3	177.9	79.2	3 043.7
Botanic gardens	108.5	299.5	544.3	596.5	531.6	445.2	257.8	160.6	2 943.9
Libraries	222.3	389.5	564.3	755.8	567.7	387.7	265.4	193.2	3 345.8
Classical music concerts	47.3	60.8	102.6	152.8	195.2	152.0	82.5	71.1	864.3
Popular music concerts	148.5	410.7	406.2	379.4	395.2	214.8	84.4	41.7	2 080.8
Theatre performances	128.1	199.5	248.3	301.3	339.4	269.3	139.2	65.1	1 690.1
Dance performances	124.2	105.0	155.8	233.3	231.0	130.7	59.2	39.3	1 078.5
Musicals and operas	103.0	197.9	242.7	325.5	337.9	249.2	122.4	90.7	1 669.2
Other performing arts	99.0	202.9	293.1	304.0	258.0	198.2	91.6	42.1	1 488.8
Cinemas	396.9	818.0	1 085.2	1 080.3	937.3	644.4	348.1	186.7	5 496.9
At least one venue or event	410.4	891.4	1 304.3	1 374.1	1 241.8	908.9	543.1	398.1	7 072.1
Total population aged 15 years and over	420.2	934.9	1 397.6	1 498.3	1 406.0	1 108.3	709.1	644.9	8 119.4
PERSONS - NUMBER ('000)									
Art galleries	188.9	340.2	624.2	691.1	740.5	572.4	297.6	175.8	3 630.7
Museums	206.5	303.9	656.2	804.7	698.1	552.3	265.6	124.7	3 611.9
Zoological parks and aquariums	343.8	686.2	1 292.5	1 361.4	889.0	687.7	314.7	124.5	5 699.8
Botanic gardens	171.9	555.9	1 045.0	1 062.4	978.1	828.4	484.0	265.2	5 390.9
Libraries	374.6	656.2	910.0	1 105.3	934.2	671.0	465.8	337.5	5 454.5
Classical music concerts	52.0	116.7	193.4	244.7	345.3	284.8	163.1	108.1	1 508.1
Popular music concerts	255.1	774.8	860.2	742.0	737.8	413.7	179.4	72.9	4 035.9
Theatre performances	200.3	306.4	428.1	459.7	565.3	445.2	232.7	85.4	2 723.2
Dance performances	154.2	159.4	262.1	362.9	355.8	188.8	93.4	48.3	1 625.0
Musicals and operas	148.1	266.3	378.1	502.1	527.1	440.7	221.7	130.0	2 613.9
Other performing arts	163.4	312.8	529.3	572.2	482.2	353.1	162.1	79.9	2 655.0
Cinemas	761.7	1 637.6	2 102.7	2 030.3	1 743.8	1 233.2	620.7	301.4	10 431.4
At least one venue or event	794.7	1 793.7	2 545.6	2 633.1	2 345.6	1 791.8	1 007.9	661.9	13 574.1
Total population aged 15 years and over	818.1	1 938.3	2 779.3	2 959.6	2 779.5	2 217.3	1 386.2	1 130.2	16 008.6

* estimate has a relative standard error of 25% to 50% and should be used with caution

AGE GROUP (YEARS)

	15-17	18-24	25-34	35-44	45-54	55-64	65-74	75 and over	Total
MALES - ATTENDANCE RATE (%)									
Art galleries	16.9	12.6	21.7	20.1	22.7	23.8	20.5	14.1	19.9
Museums	24.0	13.5	22.6	23.9	24.2	26.8	19.7	12.1	21.7
Zoological parks and aquariums	37.7	29.2	43.4	45.6	31.6	29.9	20.2	9.4	33.7
Botanic gardens	15.9	25.6	36.2	31.9	32.5	34.6	33.4	21.5	31.0
Libraries	38.3	26.6	25.0	23.9	26.7	25.5	29.6	29.7	26.7
Classical music concerts	*1.2	5.6	6.6	6.3	10.9	12.0	11.9	7.6	8.2
Popular music concerts	26.8	36.3	32.9	24.8	24.9	17.9	14.0	6.4	24.8
Theatre performances	18.2	10.7	13.0	10.8	16.4	15.9	13.8	*4.2	13.1
Dance performances	7.5	5.4	7.7	8.9	9.1	5.2	5.1	*1.9	6.9
Musicals and operas	11.3	6.8	9.8	12.1	13.8	17.3	14.7	8.1	12.0
Other performing arts	16.2	11.0	17.1	18.4	16.3	14.0	10.4	7.8	14.8
Cinemas	91.7	81.7	73.6	65.0	58.7	53.1	40.3	23.6	62.5
At least one venue or event	96.6	89.9	89.8	86.2	80.4	79.6	68.6	54.4	82.4

FEMALES - ATTENDANCE RATE (%)

Art galleries	28.9	22.8	23.2	26.5	30.5	27.9	22.4	16.7	25.4
Museums	26.4	18.1	24.6	30.4	26.0	23.0	18.6	10.2	23.4
Zoological parks and aquariums	46.1	42.0	49.6	46.4	32.3	32.1	25.1	12.3	37.5
Botanic gardens	25.8	32.0	38.9	39.8	37.8	40.2	36.4	24.9	36.3
Libraries	52.9	41.7	40.4	50.4	40.4	35.0	37.4	30.0	41.2
Classical music concerts	11.2	6.5	7.3	10.2	13.9	13.7	11.6	11.0	10.6
Popular music concerts	35.3	43.9	29.1	25.3	28.1	19.4	11.9	6.5	25.6
Theatre performances	30.5	21.3	17.8	20.1	24.1	24.3	19.6	10.1	20.8
Dance performances	29.6	11.2	11.1	15.6	16.4	11.8	8.4	6.1	13.3
Musicals and operas	24.5	21.2	17.4	21.7	24.0	22.5	17.3	14.1	20.6
Other performing arts	23.6	21.7	21.0	20.3	18.3	17.9	12.9	6.5	18.3
Cinemas	94.5	87.5	77.6	72.1	66.7	58.1	49.1	28.9	67.7
At least one venue or event	97.7	95.3	93.3	91.7	88.3	82.0	76.6	61.7	87.1

PERSONS - ATTENDANCE RATE (%)

Art galleries	23.1	17.6	22.5	23.4	26.6	25.8	21.5	15.6	22.7
Museums	25.2	15.7	23.6	27.2	25.1	24.9	19.2	11.0	22.6
Zoological parks and aquariums	42.0	35.4	46.5	46.0	32.0	31.0	22.7	11.0	35.6
Botanic gardens	21.0	28.7	37.6	35.9	35.2	37.4	34.9	23.5	33.7
Libraries	45.8	33.9	32.7	37.3	33.6	30.3	33.6	29.9	34.1
Classical music concerts	6.4	6.0	7.0	8.3	12.4	12.8	11.8	9.6	9.4
Popular music concerts	31.2	40.0	30.9	25.1	26.5	18.7	12.9	6.5	25.2
Theatre performances	24.5	15.8	15.4	15.5	20.3	20.1	16.8	7.6	17.0
Dance performances	18.9	8.2	9.4	12.3	12.8	8.5	6.7	4.3	10.2
Musicals and operas	18.1	13.7	13.6	17.0	19.0	19.9	16.0	11.5	16.3
Other performing arts	20.0	16.1	19.0	19.3	17.3	15.9	11.7	7.1	16.6
Cinemas	93.1	84.5	75.7	68.6	62.7	55.6	44.8	26.7	65.2
At least one venue or event	97.1	92.5	91.6	89.0	84.4	80.8	72.7	58.6	84.8

* estimate has a relative standard error of 25% to 50% and should be used with caution

PERSONS ATTENDING CULTURAL VENUES AND EVENTS, By age—State and territory

Age group (years)	NSW	Vic.	Qld	SA	WA	Tas.	NT(a)	ACT	Aust.
NUMBER ('000)									
Art galleries									
15–17	78.0	46.5	24.4	15.0	15.3	*5.0	—	*4.7	188.9
18–24	74.2	107.7	69.2	38.5	30.9	*6.5	*3.5	9.7	340.2
25–34	211.4	152.3	122.7	37.9	61.6	14.0	*3.5	20.9	624.2
35–44	198.9	188.5	147.4	44.2	67.3	18.9	8.1	17.9	691.1
45–54	254.0	191.5	116.7	57.2	73.8	18.6	8.6	20.2	740.5
55–64	169.4	141.3	103.5	57.5	65.6	15.0	*3.5	16.6	572.4
65–74	86.7	75.6	64.4	27.8	27.0	*7.2	**1.5	7.4	297.6
75 and over	46.0	60.6	29.3	15.7	14.3	*6.5	**0.2	*3.1	175.8
Total	1 118.6	963.9	677.7	293.7	355.8	91.7	28.8	100.6	3 630.7
Museums									
15–17	68.5	48.6	31.7	21.7	19.7	7.8	**2.3	6.1	206.5
18–24	74.6	90.4	58.4	30.2	22.6	10.2	*4.4	13.2	303.9
25–34	223.6	133.7	124.1	58.5	64.4	17.6	8.9	25.4	656.2
35–44	243.1	195.9	160.1	65.5	81.4	23.8	11.4	23.6	804.7
45–54	246.1	160.8	110.7	64.7	66.4	21.2	*7.8	20.4	698.1
55–64	180.2	120.3	107.7	47.9	55.7	16.6	*5.1	18.7	552.3
65–74	80.5	59.4	54.0	24.9	22.1	13.5	**2.2	9.1	265.6
75 and over	28.6	32.6	23.4	15.5	13.6	*7.3	**0.2	*3.5	124.7
Total	1 145.0	841.8	670.2	329.0	345.7	117.9	42.4	120.0	3 611.9
Zoological parks and aquariums									
15–17	101.6	98.6	64.8	30.2	33.6	*6.7	**1.5	6.8	343.8
18–24	180.7	210.4	106.0	59.2	96.5	13.2	*3.3	16.7	686.2
25–34	440.9	306.4	263.4	87.6	138.0	24.2	9.0	23.0	1 292.5
35–44	430.1	355.0	250.0	104.9	159.4	26.8	10.1	25.1	1 361.4
45–54	279.4	235.1	135.7	76.0	113.2	24.6	8.7	16.1	889.0
55–64	212.7	173.4	141.0	50.7	79.2	14.1	*5.2	11.4	687.7
65–74	102.1	68.9	48.1	39.7	41.5	7.8	**1.8	*4.9	314.7
75 and over	32.6	41.6	*14.4	15.4	16.1	*3.4	**0.2	**0.8	124.5
Total	1 780.0	1 489.5	1 023.4	463.7	677.6	120.9	39.9	104.8	5 699.8
Botanic gardens									
15–17	38.6	42.7	45.3	21.7	17.9	*3.0	**0.7	*2.0	171.9
18–24	139.6	164.4	122.7	59.9	44.9	11.1	*3.9	9.3	555.9
25–34	308.5	303.3	223.0	66.4	92.5	21.8	8.6	20.8	1 045.0
35–44	297.3	294.6	225.7	77.5	108.8	23.8	11.3	23.5	1 062.4
45–54	285.0	279.3	177.3	73.6	111.5	20.9	8.6	21.7	978.1
55–64	226.4	203.4	196.8	76.7	79.5	18.8	*5.8	21.0	828.4
65–74	150.5	114.6	101.8	45.4	41.9	16.2	*3.4	10.2	484.0
75 and over	71.8	77.7	54.1	25.6	23.7	7.7	**0.7	*3.9	265.2
Total	1 517.7	1 479.9	1 146.7	446.8	520.8	123.4	43.1	112.4	5 390.9
Libraries									
15–17	142.6	81.7	71.3	33.5	32.1	*5.2	*2.6	*5.6	374.6
18–24	177.6	196.4	124.8	63.6	62.3	17.9	**2.2	11.4	656.2
25–34	271.2	254.4	180.4	70.2	93.5	20.7	*5.8	13.9	910.0
35–44	359.3	266.7	224.6	81.7	125.1	23.7	*7.4	16.7	1 105.3
45–54	321.9	208.7	173.5	91.2	89.8	22.7	8.4	18.0	934.2
55–64	187.0	138.9	156.5	68.4	84.1	22.0	**2.4	11.8	671.0
65–74	155.2	97.1	90.8	48.6	50.8	14.8	**1.9	6.6	465.8
75 and over	99.2	93.1	60.0	36.2	34.8	9.2	**0.5	*4.5	337.5
Total	1 714.0	1 336.9	1 081.9	493.4	572.5	136.2	31.2	88.4	5 454.5

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continued

Age group (years)	NSW	Vic.	Qld	SA	WA	Tas.	NT(a)	ACT	Aust.
NUMBER ('000) cont.									
Classical music concerts									
15-17	*12.5	*18.2	*13.7	**2.6	**2.1	**1.8	*0.8	*0.4	52.0
18-24	35.4	36.5	*16.0	*11.1	*10.9	*2.3	*0.2	*4.2	116.7
25-34	71.1	61.6	24.8	12.6	17.0	*2.4	**0.9	*3.1	193.4
35-44	92.1	60.4	37.0	14.0	29.3	*5.2	*3.2	*3.5	244.7
45-54	130.8	74.0	55.8	21.9	42.3	7.8	*2.7	9.9	345.3
55-64	81.8	67.8	54.3	29.7	37.9	*6.7	—	6.6	284.8
65-74	56.5	32.0	30.8	14.4	19.7	*5.5	**1.0	*3.2	163.1
75 and over	38.7	22.6	*19.1	*12.4	*9.0	*3.5	—	*2.8	108.1
Total	518.8	373.1	251.4	118.6	168.2	35.4	8.8	33.7	1 508.1
Popular music concerts									
15-17	75.1	55.1	59.6	15.1	32.1	8.7	*3.7	*5.6	255.1
18-24	251.7	199.9	128.7	63.9	90.7	17.8	*4.7	17.4	774.8
25-34	297.6	217.2	149.7	62.0	92.6	13.8	*7.4	19.7	860.2
35-44	217.6	168.5	157.4	57.2	97.3	19.5	*7.1	17.2	742.0
45-54	258.4	157.5	133.0	64.4	87.4	18.9	*5.2	13.0	737.8
55-64	114.6	88.4	94.7	38.2	55.0	9.1	*3.7	10.1	413.7
65-74	50.1	39.3	49.9	12.7	20.8	*3.1	**1.1	*2.5	179.4
75 and over	*15.1	23.3	*21.1	*7.6	*4.0	**1.0	—	**0.8	72.9
Total	1 280.2	949.3	794.1	321.2	479.9	92.0	32.8	86.3	4 035.9
Theatre performances									
15-17	62.9	47.7	43.0	16.6	19.0	*6.2	—	*4.9	200.3
18-24	80.8	90.3	64.0	24.0	25.8	10.2	*2.8	8.7	306.4
25-34	144.7	118.9	66.7	30.2	46.8	9.7	**2.1	9.1	428.1
35-44	147.0	109.6	87.2	28.4	58.8	13.6	*2.9	12.2	459.7
45-54	189.7	178.4	80.3	43.5	43.6	13.9	*4.0	11.9	565.3
55-64	158.4	103.3	75.7	44.1	38.1	11.9	**1.0	12.7	445.2
65-74	100.1	46.7	39.3	18.4	17.5	*5.5	*0.8	*4.4	232.7
75 and over	*20.7	26.9	*11.1	*10.5	12.1	*3.4	—	**0.8	85.4
Total	904.3	721.7	467.3	215.7	261.6	74.3	13.5	64.8	2 723.2
Dance performances									
15-17	62.4	40.4	27.2	*9.4	*10.2	**1.7	—	*2.9	154.2
18-24	44.8	45.7	27.2	14.7	16.7	*4.4	**1.1	*4.8	159.4
25-34	92.0	75.5	34.1	29.1	18.7	*2.9	**1.8	7.9	262.1
35-44	121.9	76.9	76.0	29.7	38.7	*6.5	*3.7	9.5	362.9
45-54	150.2	91.1	45.7	21.2	32.4	*2.9	*3.1	9.2	355.8
55-64	59.3	43.5	33.0	17.3	23.5	*6.5	**0.4	*5.3	188.8
65-74	35.5	*15.3	*16.7	*11.6	*9.5	*2.8	**0.6	**1.4	93.4
75 and over	*18.8	*11.6	*9.6	*4.0	*2.3	**1.1	—	**1.0	48.3
Total	584.9	400.0	269.5	137.0	152.1	28.8	10.7	42.1	1 625.0
Musicals and operas									
15-17	45.8	44.6	37.4	**1.8	*9.9	*6.8	—	**1.8	148.1
18-24	102.7	55.1	54.9	*9.2	31.3	*6.1	**1.1	*5.9	266.3
25-34	125.6	122.8	64.0	18.8	32.9	*6.1	**2.0	6.1	378.1
35-44	165.6	136.0	102.1	24.1	53.9	*6.0	*3.5	10.9	502.1
45-54	179.3	169.3	78.0	38.0	38.1	11.5	*2.5	10.4	527.1
55-64	144.4	116.9	84.8	35.8	40.4	10.3	**0.3	7.8	440.7
65-74	84.5	50.5	37.5	21.0	15.1	9.2	**1.0	*2.9	221.7
75 and over	42.4	45.7	*17.2	*10.8	*8.7	*2.6	—	*2.7	130.0
Total	890.3	740.7	475.9	159.4	230.4	58.5	10.4	48.4	2 613.9

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continued

Age group (years)	NSW	Vic.	Qld	SA	WA	Tas.	NT(a)	ACT	Aust.
NUMBER ('000) cont.									
Other performing arts									
15-17	63.8	36.8	34.2	*11.3	*9.6	*3.0	**0.8	*3.9	163.4
18-24	74.2	98.9	59.3	30.7	31.2	10.8	**2.0	*5.6	312.8
25-34	152.1	128.7	118.2	49.7	53.7	14.1	*3.2	9.8	529.3
35-44	177.5	154.6	105.9	47.4	61.1	14.7	*3.8	7.3	572.2
45-54	154.6	124.6	76.9	49.0	51.8	10.2	*2.9	12.1	482.2
55-64	115.7	74.8	68.4	33.9	44.7	*5.4	*3.1	7.0	353.1
65-74	55.9	33.7	30.5	18.9	15.7	*4.7	**0.6	*2.0	162.1
75 and over	28.6	*18.8	*11.9	*9.9	*6.9	**1.7	—	*2.2	79.9
Total	822.4	670.8	505.3	250.7	274.7	64.5	16.4	50.0	2 655.0
Cinemas									
15-17	260.7	175.7	156.6	55.2	77.5	17.2	*6.0	12.8	761.7
18-24	535.9	439.5	306.2	116.8	162.9	34.8	12.3	29.1	1 637.6
25-34	695.4	557.2	419.1	135.4	198.9	40.1	18.8	37.8	2 102.7
35-44	650.1	504.7	423.8	152.7	212.6	40.3	14.6	31.5	2 030.3
45-54	552.7	463.9	322.6	139.0	177.9	40.6	11.9	35.3	1 743.8
55-64	371.4	316.8	262.5	101.5	123.9	25.2	9.0	22.9	1 233.2
65-74	210.4	153.9	122.3	53.4	57.3	12.5	**2.3	8.6	620.7
75 and over	99.2	90.6	45.7	29.7	28.0	*4.7	**0.7	*2.7	301.4
Total	3 375.9	2 702.2	2 058.7	783.6	1 039.0	215.5	75.7	180.7	10 431.4
At least one venue or event									
15-17	275.9	182.5	159.7	57.2	82.9	17.2	*6.0	13.3	794.7
18-24	578.2	468.3	344.7	136.4	180.2	41.4	12.3	32.2	1 793.7
25-34	853.0	653.8	503.6	171.4	248.3	48.8	22.3	44.2	2 545.6
35-44	863.2	657.7	521.3	193.9	273.2	57.9	22.3	43.7	2 633.1
45-54	773.2	585.7	439.6	187.0	244.6	57.1	18.2	40.2	2 345.6
55-64	561.2	445.2	378.7	146.9	174.5	42.4	13.1	29.8	1 791.8
65-74	331.2	238.5	202.3	89.8	97.6	28.9	*4.1	15.4	1 007.9
75 and over	209.9	186.9	110.9	60.3	66.5	17.9	**0.7	8.8	661.9
Total	4 445.9	3 418.6	2 660.8	1 042.9	1 367.8	311.6	99.0	227.6	13 574.1
Total population aged 15 years and over									
15-17	285.8	185.1	165.5	57.9	85.3	17.7	*7.6	13.3	818.1
18-24	618.9	505.2	382.0	146.0	193.7	46.4	12.3	33.9	1 938.3
25-34	943.6	714.1	536.3	190.3	266.8	55.5	23.1	49.3	2 779.3
35-44	980.9	752.0	574.2	218.7	294.4	67.5	24.8	47.1	2 959.6
45-54	921.0	687.2	537.4	216.4	280.5	70.1	21.4	45.5	2 779.5
55-64	738.7	542.9	436.1	178.2	214.7	58.2	14.0	34.4	2 217.3
65-74	476.0	349.2	257.8	114.9	128.4	37.3	*5.2	17.4	1 386.2
75 and over	400.0	292.1	194.4	102.8	96.6	29.2	*2.5	12.6	1 130.2
Total	5 364.9	4 027.8	3 083.6	1 225.2	1 560.5	382.1	111.0	253.5	16 008.6

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continued

Age group (years)	NSW	Vic.	Qld	SA	WA	Tas.	NT(a)	ACT	Aust.
ATTENDANCE RATE (%)									
Art galleries									
15–17	27.3	25.1	14.8	25.8	17.9	*28.4	—	*35.1	23.1
18–24	12.0	21.3	18.1	26.4	15.9	*14.0	*28.0	28.7	17.6
25–34	22.4	21.3	22.9	19.9	23.1	25.2	*15.1	42.4	22.5
35–44	20.3	25.1	25.7	20.2	22.9	28.0	32.5	38.0	23.4
45–54	27.6	27.9	21.7	26.4	26.3	26.5	40.0	44.4	26.6
55–64	22.9	26.0	23.7	32.2	30.5	25.8	*24.6	48.3	25.8
65–74	18.2	21.7	25.0	24.2	21.0	*19.2	**29.0	42.8	21.5
75 and over	11.5	20.7	15.1	15.3	14.8	*22.2	**9.7	*25.0	15.6
Total	20.8	23.9	22.0	24.0	22.8	24.0	25.9	39.7	22.7
Museums									
15–17	24.0	26.3	19.1	37.5	23.1	44.0	**30.3	46.3	25.2
18–24	12.1	17.9	15.3	20.7	11.6	21.9	*35.5	38.9	15.7
25–34	23.7	18.7	23.1	30.7	24.1	31.7	38.5	51.4	23.6
35–44	24.8	26.0	27.9	30.0	27.6	35.2	46.1	50.2	27.2
45–54	26.7	23.4	20.6	29.9	23.7	30.2	*36.4	44.9	25.1
55–64	24.4	22.2	24.7	26.9	25.9	28.4	*36.5	54.3	24.9
65–74	16.9	17.0	20.9	21.7	17.2	36.2	**42.0	52.3	19.2
75 and over	7.1	11.1	12.1	15.1	14.1	*24.9	**9.7	*27.6	11.0
Total	21.3	20.9	21.7	26.9	22.2	30.8	38.2	47.3	22.6
Zoological parks and aquariums									
15–17	35.6	53.3	39.1	52.1	39.4	*38.1	**20.3	51.0	42.0
18–24	29.2	41.7	27.8	40.6	49.8	28.5	*26.9	49.3	35.4
25–34	46.7	42.9	49.1	46.0	51.7	43.7	38.7	46.6	46.5
35–44	43.8	47.2	43.5	48.0	54.1	39.7	40.8	53.3	46.0
45–54	30.3	34.2	25.3	35.1	40.4	35.1	40.7	35.5	32.0
55–64	28.8	31.9	32.3	28.5	36.9	24.1	*37.0	33.2	31.0
65–74	21.4	19.7	18.6	34.5	32.3	20.9	**35.2	*28.0	22.7
75 and over	8.1	14.2	*7.4	15.0	16.7	*11.5	**9.7	**6.7	11.0
Total	33.2	37.0	33.2	37.9	43.4	31.6	36.0	41.4	35.6
Botanic gardens									
15–17	13.5	23.1	27.3	37.4	21.0	*17.0	**8.7	*15.1	21.0
18–24	22.6	32.5	32.1	41.1	23.2	24.0	*31.6	27.3	28.7
25–34	32.7	42.5	41.6	34.9	34.7	39.2	37.3	42.2	37.6
35–44	30.3	39.2	39.3	35.4	37.0	35.2	45.7	49.9	35.9
45–54	30.9	40.6	33.0	34.0	39.8	29.9	40.3	47.8	35.2
55–64	30.6	37.5	45.1	43.0	37.0	32.3	*41.3	61.1	37.4
65–74	31.6	32.8	39.5	39.6	32.6	43.4	*65.8	58.7	34.9
75 and over	17.9	26.6	27.8	24.9	24.5	26.4	**29.8	*30.8	23.5
Total	28.3	36.7	37.2	36.5	33.4	32.3	38.8	44.4	33.7
Libraries									
15–17	49.9	44.1	43.1	57.9	37.6	*29.2	*34.8	*42.3	45.8
18–24	28.7	38.9	32.7	43.5	32.2	38.5	**18.2	33.7	33.9
25–34	28.7	35.6	33.6	36.9	35.0	37.3	*24.9	28.1	32.7
35–44	36.6	35.5	39.1	37.4	42.5	35.1	*29.8	35.5	37.3
45–54	35.0	30.4	32.3	42.2	32.0	32.4	39.4	39.5	33.6
55–64	25.3	25.6	35.9	38.4	39.2	37.7	**17.1	34.1	30.3
65–74	32.6	27.8	35.2	42.3	39.6	39.7	**36.2	37.8	33.6
75 and over	24.8	31.9	30.9	35.3	36.0	31.5	**20.2	*35.9	29.9
Total	31.9	33.2	35.1	40.3	36.7	35.6	28.1	34.9	34.1

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continued

Age group (years)	NSW	Vic.	Qld	SA	WA	Tas.	NT(a)	ACT	Aust.
ATTENDANCE RATE (%) <i>cont.</i>									
Classical music concerts									
15–17	*4.4	*9.9	*8.3	**4.5	**2.4	**10.1	**10.1	**3.4	6.4
18–24	5.7	7.2	*4.2	*7.6	*5.7	*5.1	**1.8	*12.5	6.0
25–34	7.5	8.6	4.6	6.6	6.4	*4.4	**4.0	*6.2	7.0
35–44	9.4	8.0	6.4	6.4	10.0	*7.8	*12.7	*7.4	8.3
45–54	14.2	10.8	10.4	10.1	15.1	11.2	*12.6	21.8	12.4
55–64	11.1	12.5	12.5	16.7	17.6	*11.5	—	19.3	12.8
65–74	11.9	9.2	12.0	12.5	15.3	*14.9	**20.2	*18.2	11.8
75 and over	9.7	7.7	*9.8	*12.0	*9.4	*11.8	—	*22.1	9.6
Total	9.7	9.3	8.2	9.7	10.8	9.3	7.9	13.3	9.4
Popular music concerts									
15–17	26.3	29.8	36.0	26.1	37.7	49.3	*48.3	*42.4	31.2
18–24	40.7	39.6	33.7	43.8	46.8	38.4	*37.8	51.3	40.0
25–34	31.5	30.4	27.9	32.6	34.7	24.9	*32.0	40.0	30.9
35–44	22.2	22.4	27.4	26.2	33.1	29.0	*28.8	36.6	25.1
45–54	28.1	22.9	24.8	29.8	31.2	27.0	*24.1	28.6	26.5
55–64	15.5	16.3	21.7	21.4	25.6	15.6	*26.2	29.2	18.7
65–74	10.5	11.3	19.4	11.0	16.2	*8.2	**20.5	*14.4	12.9
75 and over	*3.8	8.0	*10.8	*7.4	*4.1	**3.5	—	**6.4	6.5
Total	23.9	23.6	25.8	26.2	30.8	24.1	29.5	34.1	25.2
Theatre performances									
15–17	22.0	25.8	26.0	28.7	22.3	*35.0	—	*37.1	24.5
18–24	13.0	17.9	16.7	16.4	13.3	21.9	*22.5	25.7	15.8
25–34	15.3	16.7	12.4	15.8	17.5	17.4	**8.9	18.4	15.4
35–44	15.0	14.6	15.2	13.0	20.0	20.2	*11.5	26.0	15.5
45–54	20.6	26.0	14.9	20.1	15.5	19.8	*18.6	26.2	20.3
55–64	21.4	19.0	17.4	24.7	17.7	20.4	**7.3	36.8	20.1
65–74	21.0	13.4	15.3	16.0	13.6	*14.8	**14.6	*25.4	16.8
75 and over	*5.2	9.2	*5.7	*10.2	12.5	*11.5	—	**6.4	7.6
Total	16.9	17.9	15.2	17.6	16.8	19.5	12.1	25.5	17.0
Dance performances									
15–17	21.8	21.8	16.4	*16.3	*11.9	**9.7	—	*21.9	18.9
18–24	7.2	9.1	7.1	10.1	8.6	*9.4	**8.8	*14.2	8.2
25–34	9.7	10.6	6.4	15.3	7.0	*5.3	**7.6	16.0	9.4
35–44	12.4	10.2	13.2	13.6	13.1	*9.6	*15.1	20.2	12.3
45–54	16.3	13.3	8.5	9.8	11.5	*4.2	*14.3	20.3	12.8
55–64	8.0	8.0	7.6	9.7	10.9	*11.2	**2.7	*15.5	8.5
65–74	7.5	*4.4	*6.5	*10.1	*7.4	*7.5	**11.9	**8.1	6.7
75 and over	*4.7	*4.0	*4.9	*3.9	*2.4	**3.7	—	**7.8	4.3
Total	10.9	9.9	8.7	11.2	9.7	7.5	9.6	16.6	10.2
Musicals and operas									
15–17	16.0	24.1	22.6	**3.1	*11.6	*38.3	—	**13.4	18.1
18–24	16.6	10.9	14.4	*6.3	16.2	*13.1	**9.2	*17.5	13.7
25–34	13.3	17.2	11.9	9.9	12.3	*10.9	**8.5	12.3	13.6
35–44	16.9	18.1	17.8	11.0	18.3	*8.8	*14.1	23.2	17.0
45–54	19.5	24.6	14.5	17.6	13.6	16.4	*11.6	22.8	19.0
55–64	19.5	21.5	19.4	20.1	18.8	17.6	**2.4	22.6	19.9
65–74	17.8	14.5	14.5	18.3	11.8	24.8	**18.9	*16.5	16.0
75 and over	10.6	15.6	*8.8	*10.5	*9.0	*8.9	—	*21.6	11.5
Total	16.6	18.4	15.4	13.0	14.8	15.3	9.4	19.1	16.3

* estimate has a relative standard error of 25% to 50% and should be used with caution

** estimate has a relative standard error greater than 50% and is considered too unreliable for general use

— nil or rounded to zero (including null cells)

(a) Refers to mainly urban areas only. See paragraph 7 of the Explanatory Notes for more information.

continued

Age group (years)	NSW	Vic.	Qld	SA	WA	Tas.	NT(a)	ACT	Aust.
ATTENDANCE RATE (%) <i>cont.</i>									
Other performing arts									
15–17	22.3	19.9	20.7	*19.5	*11.3	*16.8	**10.3	*29.8	20.0
18–24	12.0	19.6	15.5	21.0	16.1	23.4	**16.6	*16.6	16.1
25–34	16.1	18.0	22.0	26.1	20.1	25.3	*13.8	19.8	19.0
35–44	18.1	20.6	18.4	21.7	20.7	21.7	*15.3	15.5	19.3
45–54	16.8	18.1	14.3	22.6	18.5	14.6	*13.6	26.7	17.3
55–64	15.7	13.8	15.7	19.0	20.8	*9.2	*21.8	20.4	15.9
65–74	11.7	9.7	11.8	16.4	12.3	*12.7	**11.9	*11.6	11.7
75 and over	7.1	*6.4	*6.1	*9.6	*7.1	**5.7	—	*17.3	7.1
<i>Total</i>	15.3	16.7	16.4	20.5	17.6	16.9	14.8	19.7	16.6
Cinemas									
15–17	91.2	94.9	94.6	95.4	90.8	97.3	*78.5	96.3	93.1
18–24	86.6	87.0	80.2	80.0	84.1	75.0	100.0	86.0	84.5
25–34	73.7	78.0	78.1	71.2	74.5	72.2	81.4	76.7	75.7
35–44	66.3	67.1	73.8	69.8	72.2	59.8	59.0	67.0	68.6
45–54	60.0	67.5	60.0	64.2	63.4	57.8	55.4	77.5	62.7
55–64	50.3	58.4	60.2	57.0	57.7	43.3	64.2	66.5	55.6
65–74	44.2	44.1	47.4	46.4	44.6	33.6	**44.9	49.2	44.8
75 and over	24.8	31.0	23.5	28.9	29.0	*16.1	**29.8	*21.3	26.7
<i>Total</i>	62.9	67.1	66.8	64.0	66.6	56.4	68.2	71.3	65.2
At least one venue or event									
15–17	96.5	98.6	96.5	98.7	97.1	97.3	*78.5	100.0	97.1
18–24	93.4	92.7	90.2	93.4	93.0	89.1	100.0	94.9	92.5
25–34	90.4	91.6	93.9	90.1	93.0	88.0	96.2	89.7	91.6
35–44	88.0	87.5	90.8	88.6	92.8	85.8	89.8	92.9	89.0
45–54	84.0	85.2	81.8	86.4	87.2	81.4	85.1	88.3	84.4
55–64	76.0	82.0	86.8	82.4	81.3	72.7	93.3	86.6	80.8
65–74	69.6	68.3	78.5	78.2	76.0	77.4	*79.2	88.7	72.7
75 and over	52.5	64.0	57.1	58.7	68.8	61.1	**29.8	69.8	58.6
<i>Total</i>	82.9	84.9	86.3	85.1	87.6	81.5	89.2	89.8	84.8

* estimate has a relative standard error of 25% to 50% and should be used with caution

** estimate has a relative standard error greater than 50% and is considered too unreliable for general use

— nil or rounded to zero (including null cells)

(a) Refers to mainly urban areas only. See paragraph 7 of the Explanatory Notes for more information.

PERSONS ATTENDING CULTURAL VENUES AND EVENTS, By household composition

ONE FAMILY HOUSEHOLDS WITH
DEPENDENT CHILDREN

	<i>Couple only, one family household</i>	<i>Couple family</i>	<i>One-parent family</i>	<i>Lone person households</i>	<i>Other households</i>	Total
NUMBER ('000)						
Art galleries	1 046.2	1 174.2	180.8	494.2	735.3	3 630.7
Museums	956.7	1 400.8	198.3	378.1	678.0	3 611.9
Zoological parks and aquariums	1 338.4	2 478.6	330.0	481.0	1 071.8	5 699.8
Botanic gardens	1 576.8	1 823.7	262.5	640.5	1 087.4	5 390.9
Libraries	1 305.1	2 159.1	383.4	631.7	975.1	5 454.5
Classical music concerts	472.6	430.3	59.7	218.5	326.9	1 508.1
Popular music concerts	999.0	1 399.7	239.1	411.3	986.7	4 035.9
Theatre performances	732.4	961.7	156.6	320.4	552.0	2 723.2
Dance performances	340.5	737.0	109.3	165.0	273.2	1 625.0
Musicals and operas	741.7	910.7	122.3	316.4	522.8	2 613.9
Other performing arts	662.2	1 102.5	159.1	256.2	474.9	2 655.0
Cinemas	2 442.4	3 941.6	648.2	1 042.3	2 356.9	10 431.4
At least one venue or event	3 398.3	4 905.7	790.9	1 501.8	2 977.4	13 574.1
Total population aged 15 years and over	4 152.8	5 375.8	879.9	1 958.2	3 642.0	16 008.6

ATTENDANCE RATE (%)

Art galleries	25.2	21.8	20.5	25.2	20.2	22.7
Museums	23.0	26.1	22.5	19.3	18.6	22.6
Zoological parks and aquariums	32.2	46.1	37.5	24.6	29.4	35.6
Botanic gardens	38.0	33.9	29.8	32.7	29.9	33.7
Libraries	31.4	40.2	43.6	32.3	26.8	34.1
Classical music concerts	11.4	8.0	6.8	11.2	9.0	9.4
Popular music concerts	24.1	26.0	27.2	21.0	27.1	25.2
Theatre performances	17.6	17.9	17.8	16.4	15.2	17.0
Dance performances	8.2	13.7	12.4	8.4	7.5	10.2
Musicals and operas	17.9	16.9	13.9	16.2	14.4	16.3
Other performing arts	15.9	20.5	18.1	13.1	13.0	16.6
Cinemas	58.8	73.3	73.7	53.2	64.7	65.2
At least one venue or event	81.8	91.3	89.9	76.7	81.8	84.8

PERSONS ATTENDING CULTURAL VENUES AND EVENTS, By country of birth

	<i>Born in Australia</i>	<i>Born in main English-speaking countries</i>	<i>Born in other countries</i>	<i>Total born outside Australia</i>	Total
NUMBER ('000)					
Art galleries	2 697.0	503.8	428.7	932.5	3 630.7
Museums	2 616.3	494.9	500.6	995.6	3 611.9
Zoological parks and aquariums	4 179.8	705.0	815.1	1 520.1	5 699.8
Botanic gardens	3 789.6	705.4	895.9	1 601.3	5 390.9
Libraries	3 858.8	721.2	874.6	1 595.7	5 454.5
Classical music concerts	1 020.8	228.7	258.6	487.3	1 508.1
Popular music concerts	3 232.1	468.6	335.2	803.7	4 035.9
Theatre performances	2 069.9	382.3	270.9	653.3	2 723.2
Dance performances	1 231.8	185.8	207.4	393.2	1 625.0
Musicals and operas	2 002.4	335.2	276.3	611.5	2 613.9
Other performing arts	1 970.6	324.7	359.7	684.3	2 655.0
Cinemas	7 882.0	1 144.3	1 405.0	2 549.3	10 431.4
At least one venue or event	9 954.4	1 535.8	2 082.8	3 618.6	13 574.1
Total population aged 15 years and over	11 538.6	1 714.6	2 754.2	4 468.8	16 008.6
ATTENDANCE RATE (%)					
Art galleries	23.4	29.4	15.6	20.9	22.7
Museums	22.7	28.9	18.2	22.3	22.6
Zoological parks and aquariums	36.2	41.1	29.6	34.0	35.6
Botanic gardens	32.8	41.1	32.5	35.8	33.7
Libraries	33.4	42.1	31.8	35.7	34.1
Classical music concerts	8.8	13.3	9.4	10.9	9.4
Popular music concerts	28.0	27.3	12.2	18.0	25.2
Theatre performances	17.9	22.3	9.8	14.6	17.0
Dance performances	10.7	10.8	7.5	8.8	10.2
Musicals and operas	17.4	19.6	10.0	13.7	16.3
Other performing arts	17.1	18.9	13.1	15.3	16.6
Cinemas	68.3	66.7	51.0	57.0	65.2
At least one venue or event	86.3	89.6	75.6	81.0	84.8

PERSONS ATTENDING CULTURAL VENUES AND EVENTS, By labour force status and sex

	EMPLOYED			Unemployed	Not in the labour force	Total
	Full-time	Part-time	Total			
MALES - NUMBER ('000)						
Art galleries	1 000.8	164.8	1 165.6	47.4	357.5	1 570.6
Museums	1 114.3	162.0	1 276.3	50.7	386.6	1 713.6
Zoological parks and aquariums	1 860.4	261.3	2 121.7	99.6	434.9	2 656.1
Botanic gardens	1 582.0	256.1	1 838.1	80.9	528.1	2 447.0
Libraries	1 050.4	242.5	1 292.9	123.5	692.3	2 108.7
Classical music concerts	429.5	63.9	493.4	*10.7	139.7	643.8
Popular music concerts	1 394.0	237.9	1 631.9	70.4	252.8	1 955.1
Theatre performances	685.1	114.2	799.4	28.6	205.1	1 033.1
Dance performances	390.8	40.1	430.9	*16.0	99.6	546.5
Musicals and operas	635.0	86.8	721.8	23.9	199.0	944.7
Other performing arts	795.0	112.4	907.4	35.6	223.1	1 166.1
Cinemas	3 287.6	528.0	3 815.5	195.6	923.3	4 934.5
At least one venue or event	4 140.6	661.9	4 802.5	251.5	1 448.1	6 502.1
Total population aged 15 years over	4 760.7	759.9	5 520.6	283.5	2 085.2	7 889.3
FEMALES - NUMBER ('000)						
Art galleries	732.9	569.6	1 302.5	66.2	691.5	2 060.2
Museums	640.5	567.9	1 208.3	57.6	632.3	1 898.3
Zoological parks and aquariums	988.0	914.5	1 902.5	111.5	1 029.7	3 043.7
Botanic gardens	969.8	807.5	1 777.3	91.1	1 075.5	2 943.9
Libraries	842.5	986.0	1 828.5	139.2	1 378.1	3 345.8
Classical music concerts	324.0	223.6	547.5	25.7	291.1	864.3
Popular music concerts	861.1	656.0	1 517.1	53.7	510.0	2 080.8
Theatre performances	589.3	526.7	1 116.0	38.8	535.4	1 690.1
Dance performances	357.1	356.5	713.6	32.6	332.2	1 078.5
Musicals and operas	637.7	483.2	1 120.9	36.6	511.7	1 669.2
Other performing arts	495.5	494.1	989.6	49.7	449.4	1 488.8
Cinemas	1 875.7	1 671.8	3 547.5	171.5	1 777.9	5 496.9
At least one venue or event	2 244.0	1 960.7	4 204.6	237.0	2 630.4	7 072.1
Total population aged 15 years and over	2 390.0	2 095.5	4 485.5	264.2	3 369.7	8 119.4
PERSONS - NUMBER ('000)						
Art galleries	1 733.7	734.4	2 468.1	113.6	1 049.1	3 630.7
Museums	1 754.8	729.9	2 484.6	108.4	1 018.9	3 611.9
Zoological parks and aquariums	2 848.4	1 175.8	4 024.2	211.1	1 464.6	5 699.8
Botanic gardens	2 551.8	1 063.6	3 615.4	172.0	1 603.5	5 390.9
Libraries	1 892.9	1 228.5	3 121.4	262.6	2 070.4	5 454.5
Classical music concerts	753.5	287.5	1 040.9	36.3	430.8	1 508.1
Popular music concerts	2 255.1	893.9	3 149.0	124.1	762.8	4 035.9
Theatre performances	1 274.4	640.9	1 915.3	67.4	740.5	2 723.2
Dance performances	747.9	396.5	1 144.5	48.6	431.9	1 625.0
Musicals and operas	1 272.7	570.0	1 842.7	60.5	710.7	2 613.9
Other performing arts	1 290.6	606.5	1 897.1	85.4	672.5	2 655.0
Cinemas	5 163.3	2 199.8	7 363.1	367.1	2 701.2	10 431.4
At least one venue or event	6 384.6	2 622.6	9 007.1	488.5	4 078.5	13 574.1
Total population aged 15 years and over	7 150.8	2 855.4	10 006.2	547.6	5 454.8	16 008.6

* estimate has a relative standard error of 25% to 50% and should be used with caution

continued

	EMPLOYED			Unemployed	Not in the labour force	Total
	Full-time	Part-time	Total			
MALES - ATTENDANCE RATE (%)						
Art galleries	21.0	21.7	21.1	16.7	17.1	19.9
Museums	23.4	21.3	23.1	17.9	18.5	21.7
Zoological parks and aquariums	39.1	34.4	38.4	35.1	20.9	33.7
Botanic gardens	33.2	33.7	33.3	28.5	25.3	31.0
Libraries	22.1	31.9	23.4	43.6	33.2	26.7
Classical music concerts	9.0	8.4	8.9	*3.8	6.7	8.2
Popular music concerts	29.3	31.3	29.6	24.8	12.1	24.8
Theatre performances	14.4	15.0	14.5	10.1	9.8	13.1
Dance performances	8.2	5.3	7.8	*5.7	4.8	6.9
Musicals and operas	13.3	11.4	13.1	8.4	9.5	12.0
Other performing arts	16.7	14.8	16.4	12.6	10.7	14.8
Cinemas	69.1	69.5	69.1	69.0	44.3	62.5
At least one venue or event	87.0	87.1	87.0	88.7	69.4	82.4
FEMALES - ATTENDANCE RATE (%)						
Art galleries	30.7	27.2	29.0	25.0	20.5	25.4
Museums	26.8	27.1	26.9	21.8	18.8	23.4
Zoological parks and aquariums	41.3	43.6	42.4	42.2	30.6	37.5
Botanic gardens	40.6	38.5	39.6	34.5	31.9	36.3
Libraries	35.3	47.1	40.8	52.7	40.9	41.2
Classical music concerts	13.6	10.7	12.2	9.7	8.6	10.6
Popular music concerts	36.0	31.3	33.8	20.3	15.1	25.6
Theatre performances	24.7	25.1	24.9	14.7	15.9	20.8
Dance performances	14.9	17.0	15.9	12.3	9.9	13.3
Musicals and operas	26.7	23.1	25.0	13.9	15.2	20.6
Other performing arts	20.7	23.6	22.1	18.8	13.3	18.3
Cinemas	78.5	79.8	79.1	64.9	52.8	67.7
At least one venue or event	93.9	93.6	93.7	89.7	78.1	87.1
PERSONS - ATTENDANCE RATE (%)						
Art galleries	24.2	25.7	24.7	20.7	19.2	22.7
Museums	24.5	25.6	24.8	19.8	18.7	22.6
Zoological parks and aquariums	39.8	41.2	40.2	38.5	26.8	35.6
Botanic gardens	35.7	37.2	36.1	31.4	29.4	33.7
Libraries	26.5	43.0	31.2	48.0	38.0	34.1
Classical music concerts	10.5	10.1	10.4	6.6	7.9	9.4
Popular music concerts	31.5	31.3	31.5	22.7	14.0	25.2
Theatre performances	17.8	22.4	19.1	12.3	13.6	17.0
Dance performances	10.5	13.9	11.4	8.9	7.9	10.2
Musicals and operas	17.8	20.0	18.4	11.1	13.0	16.3
Other performing arts	18.0	21.2	19.0	15.6	12.3	16.6
Cinemas	72.2	77.0	73.6	67.0	49.5	65.2
At least one venue or event	89.3	91.8	90.0	89.2	74.8	84.8

* estimate has a relative standard error of 25% to 50% and should be used with caution

	Post-graduate degree	Graduate diploma/graduate certificate	Bachelor degree	Advanced diploma/diploma	Certificate	Year 12	Year 11	Year 10 or below(b)	Total
NUMBER ('000)									
Art galleries	228.7	169.1	875.3	404.9	434.2	584.5	237.4	655.3	3 630.7
Museums	242.7	139.5	741.6	370.5	475.6	622.4	215.4	754.5	3 611.9
Zoological parks and aquariums	245.3	160.9	1 008.4	504.3	888.9	1 041.1	397.9	1 382.3	5 699.8
Botanic gardens	297.2	194.0	1 042.0	575.2	764.3	905.6	309.0	1 242.6	5 390.9
Libraries	235.0	176.3	970.6	521.4	671.3	1 061.2	354.7	1 394.6	5 454.5
Classical music concerts	122.0	80.0	352.2	181.1	164.9	235.2	83.9	270.6	1 508.1
Popular music concerts	134.2	136.7	744.2	378.3	604.2	853.8	307.0	841.3	4 035.9
Theatre performances	138.5	123.8	625.4	290.3	286.2	479.2	198.7	547.4	2 723.2
Dance performances	51.0	60.5	299.1	170.0	184.3	315.1	124.6	387.2	1 625.0
Musicals and operas	117.3	115.6	542.9	278.8	303.5	439.7	187.6	587.5	2 613.9
Other performing arts	115.5	86.5	483.8	243.5	390.8	479.8	199.1	618.1	2 655.0
Cinemas	359.7	277.5	1 678.4	922.4	1 508.0	2 143.8	780.8	2 646.1	10 431.4
At least one venue or event	459.2	332.1	2 032.9	1 145.2	2 066.4	2 567.3	976.4	3 845.8	13 574.1
Total population aged 15 years and over	474.6	345.1	2 142.2	1 205.0	2 438.5	2 837.8	1 106.8	5 275.4	16 008.6
ATTENDANCE RATE (%)									
Art galleries	48.2	49.0	40.9	33.6	17.8	20.6	21.5	12.4	22.7
Museums	51.1	40.4	34.6	30.7	19.5	21.9	19.5	14.3	22.6
Zoological parks and aquariums	51.7	46.6	47.1	41.8	36.5	36.7	36.0	26.2	35.6
Botanic gardens	62.6	56.2	48.6	47.7	31.3	31.9	27.9	23.6	33.7
Libraries	49.5	51.1	45.3	43.3	27.5	37.4	32.0	26.4	34.1
Classical music concerts	25.7	23.2	16.4	15.0	6.8	8.3	7.6	5.1	9.4
Popular music concerts	28.3	39.6	34.7	31.4	24.8	30.1	27.7	15.9	25.2
Theatre performances	29.2	35.9	29.2	24.1	11.7	16.9	18.0	10.4	17.0
Dance performances	10.7	17.5	14.0	14.1	7.6	11.1	11.3	7.3	10.2
Musicals and operas	24.7	33.5	25.3	23.1	12.4	15.5	17.0	11.1	16.3
Other performing arts	24.3	25.1	22.6	20.2	16.0	16.9	18.0	11.7	16.6
Cinemas	75.8	80.4	78.3	76.6	61.8	75.5	70.5	50.2	65.2
At least one venue or event	96.8	96.2	94.9	95.0	84.7	90.5	88.2	72.9	84.8

(a) Persons for whom qualifications could not be accurately determined are excluded from all columns in this table with the exception of the 'Total' column.

(b) Includes Never attended school.

PERSONS ATTENDING CULTURAL VENUES AND EVENTS, By equivalised gross household income quintiles(a)

	EQUIVALISED GROSS HOUSEHOLD INCOME QUINTILES					Total
	Lowest quintile	Second quintile	Third quintile	Fourth quintile	Highest quintile	
NUMBER ('000)						
Art galleries	344.2	427.3	562.8	662.1	955.9	3 630.7
Museums	348.9	406.5	579.7	760.3	924.1	3 611.9
Zoological parks and aquariums	522.2	708.3	1 128.1	1 169.7	1 280.7	5 699.8
Botanic gardens	526.1	719.5	937.5	1 069.5	1 225.2	5 390.9
Libraries	750.3	932.9	968.2	974.9	911.4	5 454.5
Classical music concerts	113.1	170.6	248.0	270.9	420.8	1 508.1
Popular music concerts	291.0	430.2	652.7	891.2	1 016.5	4 035.9
Theatre performances	247.9	288.3	412.7	541.9	698.4	2 723.2
Dance performances	164.5	203.8	263.1	339.0	345.5	1 625.0
Musicals and operas	202.2	261.0	441.1	526.5	702.9	2 613.9
Other performing arts	258.1	314.2	480.8	556.3	623.3	2 655.0
Cinemas	1 010.6	1 305.6	1 879.1	2 106.4	2 199.2	10 431.4
At least one venue or event	1 554.8	1 943.1	2 486.9	2 554.2	2 590.7	13 574.1
Total population aged 15 years over	2 139.1	2 570.5	2 820.0	2 796.1	2 750.0	16 008.6
ATTENDANCE RATE (%)						
Art galleries	16.1	16.6	20.0	23.7	34.8	22.7
Museums	16.3	15.8	20.6	27.2	33.6	22.6
Zoological parks and aquariums	24.4	27.6	40.0	41.8	46.6	35.6
Botanic gardens	24.6	28.0	33.2	38.3	44.6	33.7
Libraries	35.1	36.3	34.3	34.9	33.1	34.1
Classical music concerts	5.3	6.6	8.8	9.7	15.3	9.4
Popular music concerts	13.6	16.7	23.1	31.9	37.0	25.2
Theatre performances	11.6	11.2	14.6	19.4	25.4	17.0
Dance performances	7.7	7.9	9.3	12.1	12.6	10.2
Musicals and operas	9.5	10.2	15.6	18.8	25.6	16.3
Other performing arts	12.1	12.2	17.0	19.9	22.7	16.6
Cinemas	47.2	50.8	66.6	75.3	80.0	65.2
At least one venue or event	72.7	75.6	88.2	91.4	94.2	84.8

(a) Persons whose household income was not known or was not adequately reported are excluded from all columns in this table with the exception of the 'Total' column. For an explanation of equivalised gross household income and income quintiles, see the Glossary.

	Once	Twice	3 times	4 times	5 times	6-10 times	11-20 times	21 times or more	Total
NUMBER ('000)									
Art galleries	1 325.5	973.4	441.3	258.0	128.3	291.4	153.3	59.6	3 630.7
Museums	1 820.2	892.7	344.0	170.6	87.0	203.8	53.0	40.7	3 611.9
Zoological parks and aquariums	2 729.6	1 488.2	673.1	313.0	170.4	208.4	82.1	35.0	5 699.8
Botanic gardens	2 031.9	1 420.3	651.8	361.1	233.2	387.1	169.8	135.8	5 390.9
Libraries	266.8	526.5	392.6	394.5	345.8	1 011.1	1 144.7	1 372.5	5 454.5
Classical music concerts	634.3	357.5	181.3	95.4	56.0	119.4	54.4	*9.7	1 508.1
Popular music concerts	1 399.5	1 051.7	528.6	308.6	195.3	338.5	131.9	81.9	4 035.9
Theatre performances	1 269.3	730.0	267.1	143.8	80.7	171.2	46.5	*14.7	2 723.2
Dance performances	883.6	401.4	121.6	78.5	40.3	57.2	24.5	*17.9	1 625.0
Musicals and operas	1 428.3	647.5	256.5	115.5	65.5	80.2	*14.4	*6.0	2 613.9
Other performing arts	1 692.8	524.0	183.1	73.3	46.6	93.7	28.8	*12.6	2 655.0
Cinemas	993.8	1 509.3	1 266.5	1 023.3	864.1	2 419.1	1 636.6	718.6	10 431.4

	PER CENT (%)								
Art galleries	36.5	26.8	12.2	7.1	3.5	8.0	4.2	1.6	100.0
Museums	50.4	24.7	9.5	4.7	2.4	5.6	1.5	1.1	100.0
Zoological parks and aquariums	47.9	26.1	11.8	5.5	3.0	3.7	1.4	0.6	100.0
Botanic gardens	37.7	26.3	12.1	6.7	4.3	7.2	3.1	2.5	100.0
Libraries	4.9	9.7	7.2	7.2	6.3	18.5	21.0	25.2	100.0
Classical music concerts	42.1	23.7	12.0	6.3	3.7	7.9	3.6	*0.6	100.0
Popular music concerts	34.7	26.1	13.1	7.6	4.8	8.4	3.3	2.0	100.0
Theatre performances	46.6	26.8	9.8	5.3	3.0	6.3	1.7	*0.5	100.0
Dance performances	54.4	24.7	7.5	4.8	2.5	3.5	1.5	*1.1	100.0
Musicals and operas	54.6	24.8	9.8	4.4	2.5	3.1	*0.5	*0.2	100.0
Other performing arts	63.8	19.7	6.9	2.8	1.8	3.5	1.1	*0.5	100.0
Cinemas	9.5	14.5	12.1	9.8	8.3	23.2	15.7	6.9	100.0

* estimate has a relative standard error of 25% to 50% and should be used with caution

PERSONS ATTENDING ART GALLERIES AND MUSEUMS, By where attended

	NSW	Vic.	Qld	SA	WA	Tas.	NT	ACT	Australia
NUMBER ('000)									
State Capital Cities									
Attended in own State/territory capital city	776.5	789.4	377.6	282.5	304.9	49.7	..	..	2 580.7
Attended elsewhere in own State/territory	89.2	104.1	57.9	32.0	62.5	*6.7	..	..	352.3
<i>Total who attended in own State/territory(a)</i>	805.1	837.9	417.3	289.4	326.3	51.4	..	..	2 727.3
Attended in capital city elsewhere in Australia	242.8	92.2	84.1	75.0	73.8	24.4	..	..	592.2
Attended outside capital city elsewhere in Australia	40.1	53.4	*19.7	25.6	14.5	*2.4	..	..	155.6
<i>Total who attended elsewhere in Australia(a)</i>	268.2	119.6	97.8	88.1	79.0	24.7	..	..	677.4
<i>Total who attended art gallery or museum(a)(b)</i>	1 008.7	941.6	493.4	345.4	383.3	66.6	..	..	3 238.9
Total population aged 15 years or over	3 400.4	2 938.3	1 442.6	912.3	1 193.3	162.0	..	..	10 049.0
Rest of Australia									
Attended in own State/territory capital city	163.1	215.7	151.3	36.3	38.8	16.7	..	..	794.8
Attended elsewhere in own State/territory	346.8	159.0	241.3	32.7	60.5	48.4	..	..	900.1
<i>Total who attended in own State/territory(a)</i>	450.4	318.1	359.9	63.9	88.3	57.8	..	..	1 515.6
Attended in capital city elsewhere in Australia	150.4	48.3	96.0	*6.4	17.0	18.0	..	..	375.5
Attended outside capital city elsewhere in Australia	50.8	39.8	44.6	13.4	*7.7	8.3	..	..	178.4
<i>Total who attended elsewhere in Australia(a)</i>	188.1	80.4	123.0	19.2	20.4	22.9	..	..	500.2
<i>Total who attended art gallery or museum(a)(b)</i>	609.0	369.4	457.7	77.2	106.7	72.0	..	..	1 885.3
Total population aged 15 years or over	1 964.5	1 089.5	1 641.0	312.9	367.2	220.1	..	..	5 959.7
Total									
Attended in own State/territory capital city	939.7	1 005.1	528.9	318.8	343.7	66.5	39.4	133.5	3 375.5
Attended elsewhere in own State/territory	436.0	263.0	299.2	64.7	123.0	55.1	*5.1	6.3	1 252.4
<i>Total who attended in own State/territory(a)</i>	1 255.4	1 156.0	777.2	353.2	414.6	109.2	42.9	134.2	4 242.8
Attended in capital city elsewhere in Australia	393.2	140.4	180.0	81.4	90.8	42.4	*7.9	31.5	967.7
Attended outside capital city elsewhere in Australia	90.9	93.1	64.3	38.9	22.2	10.7	*3.2	10.7	334.1
<i>Total who attended elsewhere in Australia(a)</i>	456.3	200.1	220.9	107.3	99.3	47.7	10.6	35.5	1 177.6
<i>Total who attended art gallery or museum(a)(b)</i>	1 617.7	1 311.0	951.0	422.6	490.0	138.6	49.7	143.6	5 124.3
Total population aged 15 years or over	5 364.9	4 027.8	3 083.6	1 225.2	1 560.5	382.1	111.0	253.5	16 008.6

PER CENT (%)

State Capital Cities									
Attended in own State/territory capital city	22.8	26.9	26.2	31.0	25.6	30.7	..	..	25.7
Attended elsewhere in own State/territory	2.6	3.5	4.0	3.5	5.2	*4.1	..	..	3.5
<i>Total who attended in own State/territory(a)</i>	23.7	28.5	28.9	31.7	27.3	31.7	..	..	27.1
Attended in capital city elsewhere in Australia	7.1	3.1	5.8	8.2	6.2	15.0	..	..	5.9
Attended outside capital city elsewhere in Australia	1.2	1.8	*1.4	2.8	1.2	*1.5	..	..	1.5
<i>Total who attended elsewhere in Australia(a)</i>	7.9	4.1	6.8	9.7	6.6	15.3	..	..	6.7
<i>Total who attended art gallery or museum(a)(b)</i>	29.7	32.0	34.2	37.9	32.1	41.1	..	..	32.2
Rest of Australia									
Attended in own State/territory capital city	8.3	19.8	9.2	11.6	10.6	7.6	..	..	13.3
Attended elsewhere in own State/territory	17.7	14.6	14.7	10.5	16.5	22.0	..	..	15.1
<i>Total who attended in own State/territory(a)</i>	22.9	29.2	21.9	20.4	24.1	26.3	..	..	25.4
Attended in capital city elsewhere in Australia	7.7	4.4	5.8	*2.0	4.6	8.2	..	..	6.3
Attended outside capital city elsewhere in Australia	2.6	3.7	2.7	4.3	*2.1	3.8	..	..	3.0
<i>Total who attended elsewhere in Australia(a)</i>	9.6	7.4	7.5	6.1	5.6	10.4	..	..	8.4
<i>Total who attended art gallery or museum(a)(b)</i>	31.0	33.9	27.9	24.7	29.1	32.7	..	..	31.6
Total									
Attended in own State/territory capital city	17.5	25.0	17.2	26.0	22.0	17.4	35.5	52.7	21.1
Attended elsewhere in own State/territory	8.1	6.5	9.7	5.3	7.9	14.4	*4.6	2.5	7.8
<i>Total who attended in own State/territory(a)</i>	23.4	28.7	25.2	28.8	26.6	28.6	38.6	53.0	26.5
Attended in capital city elsewhere in Australia	7.3	3.5	5.8	6.6	5.8	11.1	*7.1	12.4	6.0
Attended outside capital city elsewhere in Australia	1.7	2.3	2.1	3.2	1.4	2.8	*2.9	4.2	2.1
<i>Total who attended elsewhere in Australia(a)</i>	8.5	5.0	7.2	8.8	6.4	12.5	9.6	14.0	7.4
<i>Total who attended art gallery or museum(a)(b)</i>	30.2	32.5	30.8	34.5	31.4	36.3	44.8	56.7	32.0

* estimate has a relative standard error of 25% to 50% and should be used with caution

.. not applicable

(a) Components may not add to totals as some people attended in more than one region.

(b) Includes people who attended art gallery or museum overseas.

	NUMBER OF PERSONS			ATTENDANCE RATE		
	1995	1999	2005-06	1995	1999	2005-06
	'000	'000	'000	%	%	%
Art galleries						
New South Wales	1 070.7	1 083.4	1 118.6	22.4	21.4	20.8
Victoria	756.4	786.2	963.9	21.3	21.0	23.9
Queensland	543.1	529.4	677.7	21.5	19.3	22.0
South Australia	238.6	256.5	293.7	20.4	21.4	24.0
Western Australia	322.6	299.7	355.8	24.2	20.6	22.8
Tasmania	78.7	82.2	91.7	21.4	22.2	24.0
Northern Territory (c)	28.6	33.2	28.8	23.6	30.7	25.9
Australian Capital Territory	95.5	89.2	100.6	41.6	37.7	39.7
<i>Australia</i>	3 134.1	3 159.7	3 630.7	22.3	21.2	22.7
Museums						
New South Wales	1 319.0	1 046.0	1 145.0	27.6	20.7	21.3
Victoria	922.8	601.0	841.8	26.0	16.0	20.9
Queensland	633.2	550.4	670.2	25.1	20.1	21.7
South Australia	359.4	262.4	329.0	30.7	21.9	26.9
Western Australia	385.8	306.2	345.7	28.9	21.0	22.2
Tasmania	130.8	106.6	117.9	35.6	28.8	30.8
Northern Territory (c)	50.4	41.7	42.4	41.7	38.6	38.2
Australian Capital Territory	104.2	61.1	120.0	45.4	25.8	47.3
<i>Australia</i>	3 905.6	2 975.4	3 611.9	27.8	19.9	22.6
Zoological parks and aquariums						
New South Wales	1 593.9	1 628.4	1 780.0	33.3	32.2	33.2
Victoria	1 354.1	1 354.1	1 489.5	38.2	36.1	37.0
Queensland	730.6	762.7	1 023.4	28.9	27.8	33.2
South Australia	439.7	425.6	463.7	37.6	35.6	37.9
Western Australia	594.4	653.9	677.6	44.6	44.9	43.4
Tasmania	100.1	86.4	120.9	27.3	23.3	31.6
Northern Territory(c)	60.7	50.2	39.9	50.2	46.4	36.0
Australian Capital Territory	92.3	87.3	104.8	40.3	36.9	41.4
<i>Australia</i>	4 966.0	5 048.5	5 699.8	35.3	33.9	35.6
Botanic gardens						
New South Wales	1 630.6	1 639.9	1 517.7	34.1	32.4	28.3
Victoria	1 362.4	1 532.3	1 479.9	38.5	40.9	36.7
Queensland	1 018.2	1 020.3	1 146.7	40.3	37.2	37.2
South Australia	458.8	456.4	446.8	39.2	38.2	36.5
Western Australia	638.1	466.7	520.8	47.9	32.0	33.4
Tasmania	135.6	127.2	123.4	37.0	34.4	32.3
Northern Territory(c)	53.8	40.4	43.1	44.6	37.4	38.8
Australian Capital Territory	113.0	96.6	112.4	49.3	40.9	44.4
<i>Australia</i>	5 410.5	5 379.8	5 390.9	38.5	36.1	33.7
Libraries						
New South Wales	1 810.4	1 833.1	1 714.0	37.9	36.2	31.9
Victoria	1 288.7	1 403.8	1 336.9	36.4	37.5	33.2
Queensland	971.6	1 072.2	1 081.9	38.5	39.1	35.1
South Australia	489.4	492.5	493.4	41.8	41.2	40.3
Western Australia	547.3	582.4	572.5	41.0	40.0	36.7
Tasmania	136.5	145.0	136.2	37.2	39.2	35.6
Northern Territory (c)	49.3	46.8	31.2	40.8	43.3	28.1
Australian Capital Territory	109.9	108.3	88.4	47.9	45.8	34.9
<i>Australia</i>	5 403.1	5 684.1	5 454.5	38.4	38.1	34.1

- (a) Care should be taken when interpreting the data presented in this table as most of the changes between the years are not statistically significant. See paragraphs 11 and 12 of the Technical Note for more details.
- (b) There have been some changes in methodology between these surveys which may affect the validity of the comparisons (see paragraphs 19-21 of the Explanatory Notes for more information).
- (c) Refers to mainly urban areas only. See paragraph 7 of the Explanatory Notes for more information.

	NUMBER OF PERSONS			ATTENDANCE RATE		
	1995	1999	2005-06	1995	1999	2005-06
	'000	'000	'000	%	%	%
Classical music concerts						
New South Wales	363.2	478.2	518.8	7.6	9.5	9.7
Victoria	261.6	305.1	373.1	7.4	8.1	9.3
Queensland	158.1	191.4	251.4	6.3	7.0	8.2
South Australia	102.0	108.6	118.6	8.7	9.1	9.7
Western Australia	113.3	155.5	168.2	8.5	10.7	10.8
Tasmania	36.8	30.3	35.4	10.0	8.2	9.3
Northern Territory(c)	13.8	7.7	8.8	11.5	7.1	7.9
Australian Capital Territory	32.5	33.5	33.7	14.2	14.2	13.3
<i>Australia</i>	1 081.3	1 310.3	1 508.1	7.7	8.8	9.4
Popular music concerts						
New South Wales	1 228.6	1 265.8	1 280.2	25.7	25.0	23.9
Victoria	932.4	934.1	949.3	26.3	24.9	23.6
Queensland	672.7	649.1	794.1	26.6	23.7	25.8
South Australia	341.8	333.0	321.2	29.2	27.9	26.2
Western Australia	402.7	399.0	479.9	30.2	27.4	30.8
Tasmania	83.1	100.6	92.0	22.6	27.2	24.1
Northern Territory(c)	38.7	28.7	32.8	32.0	26.6	29.5
Australian Capital Territory	90.8	71.4	86.3	39.6	30.2	34.1
<i>Australia</i>	3 790.7	3 781.8	4 035.9	26.9	25.4	25.2
Theatre performances						
New South Wales	840.0	883.9	904.3	17.6	17.5	16.9
Victoria	564.7	649.5	721.7	15.9	17.3	17.9
Queensland	370.9	346.0	467.3	14.7	12.6	15.2
South Australia	184.9	196.3	215.7	15.8	16.4	17.6
Western Australia	247.7	260.4	261.6	18.6	17.9	16.8
Tasmania	55.8	59.9	74.3	15.2	16.2	19.5
Northern Territory(c)	19.4	17.5	13.5	16.1	16.2	12.1
Australian Capital Territory	52.8	51.4	64.8	23.0	21.7	25.5
<i>Australia</i>	2 336.3	2 464.9	2 723.2	16.6	16.5	17.0
Dance performances						
New South Wales	456.9	472.8	584.9	9.6	9.3	10.9
Victoria	351.4	320.0	400.0	9.9	8.5	9.9
Queensland	241.1	204.0	269.5	9.6	7.4	8.7
South Australia	122.7	114.1	137.0	10.5	9.5	11.2
Western Australia	158.1	152.1	152.1	11.9	10.4	9.7
Tasmania	25.4	37.1	28.8	6.9	10.0	7.5
Northern Territory(c)	16.8	12.2	10.7	13.9	11.3	9.6
Australian Capital Territory	34.8	32.7	42.1	15.2	13.8	16.6
<i>Australia</i>	1 407.5	1 345.0	1 625.0	10.0	9.0	10.2
Musicals and operas						
New South Wales	1 044.3	892.6	890.3	21.8	17.6	16.6
Victoria	705.4	653.2	740.7	19.9	17.4	18.4
Queensland	474.9	351.8	475.9	18.8	12.8	15.4
South Australia	197.1	161.7	159.4	16.9	13.5	13.0
Western Australia	203.6	274.8	230.4	15.3	18.9	14.8
Tasmania	30.7	42.3	58.5	8.4	11.4	15.3
Northern Territory (c)	8.6	11.4	10.4	7.1	10.5	9.4
Australian Capital Territory	57.4	42.6	48.4	25.0	18.0	19.1
<i>Australia</i>	2 722.1	2 430.4	2 613.9	19.3	16.3	16.3

- (a) Care should be taken when interpreting the data presented in this table as most of the changes between the years are not statistically significant. See paragraphs 11 and 12 of the Technical Note for more details.
- (b) There have been some changes in methodology between these surveys which may affect the validity of the comparisons (see paragraphs 19-21 of the Explanatory Notes for more information).
- (c) Refers to mainly urban areas only. See paragraph 7 of the Explanatory Notes for more information.

	NUMBER OF PERSONS			ATTENDANCE RATE		
	1995	1999	2005-06	1995	1999	2005-06
	'000	'000	'000	%	%	%
Other performing arts						
New South Wales	856.0	1 008.6	822.4	17.9	19.9	15.3
Victoria	639.3	685.1	670.8	18.0	18.3	16.7
Queensland	504.1	408.2	505.3	20.0	14.9	16.4
South Australia	201.5	175.6	250.7	17.2	14.7	20.5
Western Australia	250.2	237.3	274.7	18.8	16.3	17.6
Tasmania	66.6	63.1	64.5	18.1	17.1	16.9
Northern Territory(c)	58.7	17.6	16.4	48.5	16.3	14.8
Australian Capital Territory	58.0	52.5	50.0	25.3	22.2	19.7
<i>Australia</i>	2 634.4	2 648.0	2 655.0	18.7	17.8	16.6
Cinemas						
New South Wales	2 836.9	3 297.2	3 375.9	59.3	65.2	62.9
Victoria	2 220.2	2 559.1	2 702.2	62.7	68.3	67.1
Queensland	1 627.0	1 828.8	2 058.7	64.5	66.7	66.8
South Australia	712.2	798.5	783.6	60.9	66.8	64.0
Western Australia	894.2	1 052.2	1 039.0	67.1	72.3	66.6
Tasmania	184.9	200.2	215.5	50.4	54.1	56.4
Northern Territory (c)	91.2	78.0	75.7	75.5	72.2	68.2
Australian Capital Territory	167.2	173.7	180.7	72.9	73.5	71.3
<i>Australia</i>	8 733.8	9 987.6	10 431.4	62.1	67.0	65.2
At least one venue or event						
New South Wales	3 870.2	4 220.7	4 445.9	80.9	83.4	82.9
Victoria	2 932.5	3 178.2	3 418.6	82.8	84.8	84.9
Queensland	2 101.9	2 310.7	2 660.8	83.3	84.3	86.3
South Australia	980.3	1 021.0	1 042.9	83.8	85.4	85.1
Western Australia	1 175.5	1 280.0	1 367.8	88.2	87.9	87.6
Tasmania	289.8	296.7	311.6	79.0	80.2	81.5
Northern Territory(c)	108.2	93.6	99.0	89.5	86.6	89.2
Australian Capital Territory	211.5	215.0	227.6	92.2	90.9	89.8
<i>Australia</i>	11 669.8	12 615.8	13 574.1	82.9	84.6	84.8
Total population aged 15 years and over						
New South Wales	4 782.4	5 059.8	5 364.9	..	..	..
Victoria	3 543.0	3 746.5	4 027.8	..	..	..
Queensland	2 524.5	2 741.5	3 083.6	..	..	..
South Australia	1 169.6	1 195.8	1 225.2	..	..	..
Western Australia	1 333.3	1 456.3	1 560.5	..	..	..
Tasmania	367.0	370.0	382.1	..	..	..
Northern Territory(c)	120.8	108.1	111.0	..	..	..
Australian Capital Territory	229.4	236.4	253.5	..	..	..
<i>Australia</i>	14 069.9	14 914.2	16 008.6	..	..	..

.. not applicable

(a) Care should be taken when interpreting the data presented in this table as most of the changes between the years are not statistically significant. See paragraphs 11 and 12 of the Technical Note for more details.

(b) There have been some changes in methodology between these surveys which may affect the validity of the comparisons (see paragraphs 19-21 of the Explanatory Notes for more information).

(c) Refers to mainly urban areas only. See paragraph 7 of the Explanatory Notes for more information.

	NUMBER OF PERSONS			ATTENDANCE RATE		
	1995	1999	2005–06	1995	1999	2005–06
	'000	'000	'000	%	%	%
Art galleries						
15–17	194.8	209.9	188.9	24.9	25.4	23.1
18–24	433.4	354.5	340.2	22.6	19.3	17.6
25–34	597.5	584.5	624.2	21.3	20.5	22.5
35–44	643.3	627.4	691.1	23.7	21.6	23.4
45–54	590.5	639.7	740.5	26.8	25.4	26.6
55–64	349.5	369.6	572.4	23.3	22.2	25.8
65–74	235.2	259.6	297.6	17.8	19.1	21.5
75 and over	89.9	114.5	175.8	11.0	12.0	15.6
<i>Total</i>	3 134.1	3 159.7	3 630.7	22.3	21.2	22.7
Museums						
15–17	258.7	213.1	206.5	33.1	25.8	25.2
18–24	508.1	328.6	303.9	26.5	17.9	15.7
25–34	828.7	588.1	656.2	29.5	20.6	23.6
35–44	938.7	719.5	804.7	34.6	24.8	27.2
45–54	645.6	529.3	698.1	29.3	21.0	25.1
55–64	383.6	309.4	552.3	25.6	18.6	24.9
65–74	263.5	204.9	265.6	19.9	15.1	19.2
75 and over	78.7	82.4	124.7	9.6	8.7	11.0
<i>Total</i>	3 905.6	2 975.4	3 611.9	27.8	19.9	22.6
Zoological parks and aquariums						
15–17	315.3	289.4	343.8	40.3	35.0	42.0
18–24	798.1	660.9	686.2	41.7	36.0	35.4
25–34	1 311.5	1 279.6	1 292.5	46.7	44.8	46.5
35–44	1 132.1	1 264.0	1 361.4	41.7	43.5	46.0
45–54	673.7	758.0	889.0	30.5	30.1	32.0
55–64	402.1	418.2	687.7	26.8	25.2	31.0
65–74	251.6	282.9	314.7	19.0	20.8	22.7
75 and over	81.4	95.5	124.5	10.0	10.0	11.0
<i>Total</i>	4 966.0	5 048.5	5 699.8	35.3	33.9	35.6
Botanic gardens						
15–17	306.0	256.6	171.9	39.1	31.0	21.0
18–24	817.1	645.8	555.9	42.7	35.1	28.7
25–34	1 166.5	1 152.5	1 045.0	41.5	40.4	37.6
35–44	1 125.0	1 146.3	1 062.4	41.4	39.5	35.9
45–54	860.8	984.7	978.1	39.0	39.1	35.2
55–64	539.4	561.9	828.4	36.0	33.8	37.4
65–74	426.1	418.1	484.0	32.2	30.8	34.9
75 and over	169.7	213.7	265.2	20.8	22.5	23.5
<i>Total</i>	5 410.5	5 379.8	5 390.9	38.5	36.1	33.7
Libraries						
15–17	429.4	500.6	374.6	54.9	60.5	45.8
18–24	789.8	700.5	656.2	41.2	38.1	33.9
25–34	1 044.9	1 044.8	910.0	37.2	36.6	32.7
35–44	1 216.7	1 270.0	1 105.3	44.8	43.7	37.3
45–54	806.8	884.4	934.2	36.6	35.1	33.6
55–64	469.5	509.4	671.0	31.3	30.6	30.3
65–74	415.9	466.0	465.8	31.4	34.3	33.6
75 and over	230.1	308.5	337.5	28.1	32.5	29.9
<i>Total</i>	5 403.1	5 684.1	5 454.5	38.4	38.1	34.1

(a) Care should be taken when interpreting the data presented in this table as most of the changes between the years are not statistically significant. See paragraphs 11 and 12 of the Technical Note for more details.

(b) There have been some changes in methodology between these surveys which may affect the validity of the comparisons (see paragraphs 19-21 of the Explanatory Notes for more information).

	NUMBER OF PERSONS			ATTENDANCE RATE		
	1995	1999	2005–06	1995	1999	2005–06
	'000	'000	'000	%	%	%
Classical music concerts						
15–17	43.9	41.2	52.0	5.6	5.0	6.4
18–24	119.5	117.8	116.7	6.2	6.4	6.0
25–34	180.6	209.1	193.4	6.4	7.3	7.0
35–44	219.1	252.6	244.7	8.1	8.7	8.3
45–54	230.7	291.8	345.3	10.5	11.6	12.4
55–64	140.6	191.5	284.8	9.4	11.5	12.8
65–74	108.0	134.5	163.1	8.2	9.9	11.8
75 and over	38.7	71.7	108.1	4.7	7.5	9.6
<i>Total</i>	1 081.3	1 310.3	1 508.1	7.7	8.8	9.4
Popular music concerts						
15–17	282.7	308.2	255.1	36.1	37.3	31.2
18–24	933.2	778.6	774.8	48.7	42.4	40.0
25–34	969.7	936.1	860.2	34.5	32.8	30.9
35–44	731.2	751.4	742.0	26.9	25.9	25.1
45–54	496.8	571.1	737.8	22.5	22.7	26.5
55–64	216.7	269.9	413.7	14.4	16.2	18.7
65–74	124.4	120.9	179.4	9.4	8.9	12.9
75 and over	36.1	45.7	72.9	4.4	4.8	6.5
<i>Total</i>	3 790.7	3 781.8	4 035.9	26.9	25.4	25.2
Theatre performances						
15–17	206.9	207.3	200.3	26.5	25.1	24.5
18–24	340.3	269.7	306.4	17.8	14.7	15.8
25–34	506.8	500.2	428.1	18.0	17.5	15.4
35–44	479.5	486.7	459.7	17.7	16.8	15.5
45–54	400.7	492.9	565.3	18.2	19.6	20.3
55–64	216.4	269.8	445.2	14.4	16.2	20.1
65–74	134.9	162.2	232.7	10.2	11.9	16.8
75 and over	50.8	76.2	85.4	6.2	8.0	7.6
<i>Total</i>	2 336.3	2 464.9	2 723.2	16.6	16.5	17.0
Dance performances						
15–17	97.7	104.7	154.2	12.5	12.7	18.9
18–24	212.6	137.8	159.4	11.1	7.5	8.2
25–34	278.4	267.6	262.1	9.9	9.4	9.4
35–44	318.9	311.5	362.9	11.7	10.7	12.3
45–54	253.7	270.1	355.8	11.5	10.7	12.8
55–64	121.4	134.8	188.8	8.1	8.1	8.5
65–74	89.0	86.8	93.4	6.7	6.4	6.7
75 and over	35.8	31.6	48.3	4.4	3.3	4.3
<i>Total</i>	1 407.5	1 345.0	1 625.0	10.0	9.0	10.2
Musicals and operas						
15–17	153.2	130.3	148.1	19.6	15.8	18.1
18–24	378.0	263.9	266.3	19.7	14.4	13.7
25–34	501.0	486.6	378.1	17.8	17.0	13.6
35–44	530.1	449.4	502.1	19.5	15.5	17.0
45–54	544.0	505.6	527.1	24.7	20.1	19.0
55–64	302.7	297.8	440.7	20.2	17.9	19.9
65–74	222.3	197.1	221.7	16.8	14.5	16.0
75 and over	90.9	99.8	130.0	11.1	10.5	11.5
<i>Total</i>	2 722.1	2 430.4	2 613.9	19.3	16.3	16.3

- (a) Care should be taken when interpreting the data presented in this table as most of the changes between the years are not statistically significant. See paragraphs 11 and 12 of the Technical Note for more details.
- (b) There have been some changes in methodology between these surveys which may affect the validity of the comparisons (see paragraphs 19-21 of the Explanatory Notes for more information).

	NUMBER OF PERSONS			ATTENDANCE RATE		
	1995	1999	2005–06	1995	1999	2005–06
	'000	'000	'000	%	%	%
Other performing arts						
15–17	174.7	135.5	163.4	22.3	16.4	20.0
18–24	494.3	333.0	312.8	25.8	18.1	16.1
25–34	706.5	631.0	529.3	25.2	22.1	19.0
35–44	589.6	678.3	572.2	21.7	23.4	19.3
45–54	349.0	404.2	482.2	15.8	16.1	17.3
55–64	168.5	225.1	353.1	11.2	13.5	15.9
65–74	115.5	163.2	162.1	8.7	12.0	11.7
75 and over	36.3	77.7	79.9	4.4	8.2	7.1
<i>Total</i>	2 634.4	2 648.0	2 655.0	18.7	17.8	16.6
Cinemas						
15–17	701.8	751.4	761.7	89.7	90.9	93.1
18–24	1 648.9	1 622.8	1 637.6	86.1	88.3	84.5
25–34	2 051.1	2 244.2	2 102.7	73.0	78.6	75.7
35–44	1 829.3	2 105.2	2 030.3	67.3	72.5	68.6
45–54	1 255.4	1 604.8	1 743.8	56.9	63.8	62.7
55–64	627.5	836.1	1 233.2	41.8	50.3	55.6
65–74	445.5	564.5	620.7	33.6	41.5	44.8
75 and over	174.4	258.7	301.4	21.3	27.2	26.7
<i>Total</i>	8 733.8	9 987.6	10 431.4	62.1	67.0	65.2
At least one venue or event						
15–17	751.7	798.5	794.7	96.1	96.6	97.1
18–24	1 810.3	1 730.0	1 793.7	94.5	94.1	92.5
25–34	2 539.3	2 608.1	2 545.6	90.4	91.3	91.6
35–44	2 386.5	2 577.2	2 633.1	87.9	88.7	89.0
45–54	1 786.0	2 109.3	2 345.6	81.0	83.8	84.4
55–64	1 093.1	1 253.3	1 791.8	72.9	75.4	80.8
65–74	869.9	967.2	1 007.9	65.7	71.2	72.7
75 and over	432.9	572.3	661.9	53.0	60.2	58.6
<i>Total</i>	11 669.8	12 615.8	13 574.1	82.9	84.6	84.8
Total population aged 15 years and over						
15–17	782.1	827.0	818.1	..	..	..
18–24	1 915.6	1 838.0	1 938.3	..	..	..
25–34	2 808.4	2 856.2	2 779.3	..	..	..
35–44	2 716.5	2 904.6	2 959.6	..	..	..
45–54	2 205.5	2 517.0	2 779.5	..	..	..
55–64	1 500.1	1 662.2	2 217.3	..	..	..
65–74	1 324.3	1 358.7	1 386.2	..	..	..
75 and over	817.5	950.4	1 130.2	..	..	..
<i>Total</i>	14 069.9	14 914.2	16 008.6	..	..	..

.. not applicable

- (a) Care should be taken when interpreting the data presented in this table as most of the changes between the years are not statistically significant. See paragraphs 11 and 12 of the Technical Note for more details.
- (b) There have been some changes in methodology between these surveys which may affect the validity of the comparisons (see paragraphs 19-21 of the Explanatory Notes for more information).

EXPLANATORY NOTES

INTRODUCTION

1 This publication presents results from the 2005–06 Multi-Purpose Household Survey (MPHS) conducted each month throughout Australia as a supplement to the Labour Force Survey (LFS).

2 The MPHS is designed to provide annual statistics for a number of small, self-contained topics. In 2005–06 the topics were:

- Sports attendance
- Attendance at selected cultural venues and events
- Participation in sport and physical activity
- Work related injuries
- Household use of information technology

3 The MPHS collected attendance at cultural venues and events data for persons aged 15 years and over. Attendance at cultural venues and events data for persons aged 15 years and over has previously been collected by the ABS in three Monthly Population Surveys (1991, 1995, 1999), and for those aged 18 years and over, in the General Social Survey (GSS – 2002).

4 Data for other 2005–06 MPHS topics will be released in separate publications. For all MPHS topics, information on labour force characteristics, education, income and other demographics are also available. In 2007, an expanded Confidentialised Unit Record File (CURF) will be released containing data from 2005–06 topics.

SCOPE

5 The scope of the LFS is people aged 15 years and over except:

- members of the permanent defence forces
- certain diplomatic personnel of overseas governments, customarily excluded from census and estimated populations
- overseas residents in Australia
- members of non-Australian defence forces (and their dependants).

6 For the MPHS in 2005–06 the following people are also excluded:

- people living in special dwellings such as hotels, university residences etc.
- students at boarding schools, patients in hospitals, residents of homes (e.g. retirement homes, homes for persons with disabilities), and inmates of prisons
- visitors to private dwellings.

7 This supplementary survey was conducted in both urban and rural areas in all states and territories, but excluded persons living in very remote parts of Australia. The exclusion of these people is unlikely to impact on the state and territory estimates included in this publication, except the Northern Territory where they account for approximately 22% of the total population.

COVERAGE

8 In the LFS, coverage rules are applied which aim to ensure that each person is associated with only one dwelling and hence has only one chance of selection in the survey. See *Labour Force, Australia* (cat. no. 6202.0) for more details.

DATA COLLECTION

9 The MPHS is conducted as a supplement to the monthly LFS. Each month one eighth of the dwellings in the LFS sample are rotated out of the survey. One third of these dwellings are selected for the MPHS. In these dwellings, after the LFS has been fully completed for each person in scope and coverage, a person (usual resident) aged 15 years or over is selected at random (based on a computer algorithm) and asked the MPHS questions in a personal interview. If the randomly selected person is aged 15 to 17 years, permission is sought from a parent or guardian before the interview. If permission is not given, the parent or guardian is asked the questions on behalf of the 15 to 17 year old. Data are collected using Computer Assisted Interviewing (CAI), whereby responses are recorded directly onto an electronic questionnaire in a notebook computer usually during a telephone interview.

EXPLANATORY NOTES *continued*

DATA COLLECTION *continued*

10 The sample was accumulated over a twelve month period from July 2005 to June 2006.

11 The publication *Labour Force, Australia* (cat. no. 6202.0) contains information about survey design, sample redesign, scope, coverage and population benchmarks relevant to the monthly LFS, which also apply to supplementary surveys. It also contains definitions of demographic and labour force characteristics, and information about telephone interviewing relevant to both the monthly LFS and supplementary surveys.

SAMPLE SIZE

12 The initial sample for the 2005–06 MPHS was 18,846 private dwelling households. Of the 16,212 private dwelling households that remained in the survey after sample loss (for example, households selected in the survey which had no residents in scope for the LFS, vacant or derelict dwellings and dwellings under construction), approximately 14,219 or 88% fully responded to the MPHS.

WEIGHTING, BENCHMARKING AND ESTIMATION

13 Weighting is the process of adjusting results from a sample survey to infer results for the total in scope population. To do this, a 'weight' is allocated to each sample unit, which, for the MPHS, can be either a person or a household. The weight is a value which indicates how many population units are represented by the sample unit. The first step in calculating weights for each unit is to assign an initial weight, which is the inverse of the probability of being selected in the survey. The initial weights are then calibrated to align with independent estimates of the population of interest, referred to as 'benchmarks'. Weights are calibrated against population benchmarks to ensure that the survey estimates conform to the independently estimated distribution of the population rather than the distribution within the sample itself.

14 The survey was benchmarked to the estimated civilian population aged 15 years and over living in private dwellings in each state and territory in non-very remote areas. The process of weighting ensures that the survey estimates conform to person benchmarks by state, part of state, age and sex and to household benchmarks by state, part of state and household composition. These benchmarks are produced from estimates of the resident population derived independently of the survey.

15 Survey estimates of counts of persons or households are obtained by summing the weights of persons or households with the characteristic of interest.

RELIABILITY OF ESTIMATES

16 The estimates provided in this publication are subject to sampling and non-sampling errors:

- sampling error is the difference between the published estimates, derived from a sample of persons, and the value that would have been produced if all persons in scope of the survey had been included. For more information refer to the Technical Note.
- non-sampling error may occur in any collection, whether it is based on a sample or a full count such as a census. Sources of non-sample error include non-response, errors in reporting by respondents or recording of answers by interviewers, and errors in coding and processing data. Every effort is made to reduce the non sampling error to a minimum by careful design of questionnaires, intensive training and supervision of interviewers and effective processing procedures.

DATA INTERPRETATION

17 This publication presents details of people who attended a cultural venue or event at least once during the 12 months before interview in 2005–06. While the tables provide the number of attendees and the attendance rate, it is also possible to calculate the details of non-attendees.

EXPLANATORY NOTES *continued*

DATA INTERPRETATION

continued

18 The data presented cannot be compared with any 'total admissions' administrative data held by cultural venues, since details in relation to attendees under 15 years of age were not part of the survey. In addition, total admissions data includes multiple attendances while the MPHS provides data on how many times a respondent visited a cultural venue or event.

HISTORICAL COMPARISONS

19 Tables 12 and 13 provide comparisons with data collected during 1995 and 1999 supplementary surveys to the Labour Force Survey. The methodology used in these surveys differed between years, as well as to the 2005–06 MPHS, and this may affect the validity of comparisons. It is not possible to determine the extent to which the differences between the 2005–06 MPHS and the 1995 and 1999 survey methodologies have contributed to the different results.

20 Data on attendance at selected cultural venues and events was also collected on the 2002 General Social Survey (GSS). Analysis of cultural attendance data collected on the 2006 General Social Survey and data collected on the 2005–06 MPHS has shown that the results from the two surveys are significantly different. As the data was collected over a similar time period, the differences in survey methodologies have had an impact on the survey results. It is not possible to quantify the extent of this impact. Thus, the 2002 GSS results are not comparable to the 2005–06 MPHS results.

21 Time series data will be presented in the publication *General Social Survey: Summary of Results, Australia, 2006* (cat. no. 4159.0). This will provide a comparison between attendance in 2002 and 2006 as collected at both time points by the General Social Survey using the same survey methodology.

COMPARABILITY WITH MONTHLY LFS STATISTICS

22 Due to differences in the scope and sample size of the MPHS and that of the LFS, the estimation procedure may lead to some small variations between labour force estimates from this survey and those from the LFS.

FUTURE SURVEYS

23 The ABS will conduct the MPHS again during the 2006–07 financial year. The 2006–07 MPHS topics are:

- Education and Household income (core)
- Household use of IT
- Barriers and incentives to labour force participation
- Retirement and retirement intentions
- Family characteristics, transitions and history
- Adult learning
- Time use

24 The MPHS is likely to be the main survey vehicle for the collection of future attendance at cultural venues and events data. The ABS is planning to collect attendance at cultural venues and events data again in 2010 for the reference period 2009–10. The scope of the survey is expected to remain as persons aged 15 years and over.

ACKNOWLEDGEMENT

25 ABS surveys draw extensively on information provided freely by individuals, businesses, governments and other organisations. Their continued cooperation is very much appreciated. Without it, the wide range of statistics published by the ABS would not be available. Information received by the ABS is treated in strict confidence as required by the Census and Statistics Act 1905.

RELATED PUBLICATIONS

26 The Survey of Children's Participation in Cultural and Leisure Activities provides details on participation in selected organised cultural activities (including singing, dancing, drama and playing a musical instrument) for children aged 5–14 years. Results from the 2006 survey have been published in *Children's Participation in Cultural and Leisure Activities, Australia, April 2006* (cat. no. 4901.0). The ABS's Survey of Disability, Ageing and Carers (2003) also collected information regarding whether persons aged 5

EXPLANATORY NOTES *continued*

RELATED PUBLICATIONS

continued

years and over with a disability had attended a cultural venue or event away from home in the previous 12 months. Data from this survey has been published in *Disability, Ageing and Carers: Summary of Findings, Australia, 2003* (cat. no. 4430.0). Attendance at cultural venues and events (but not frequency of attendance) was also collected in the GSS 2006 and results from this survey will be released in early 2007 in *General Social Survey: Summary of Results, Australia, 2006* (cat. no. 4159.0).

27 Other ABS publications containing cultural information include:

- *General Social Survey: Summary Results, Australia, 2002* (cat. no. 4159.0)
- *Australian Culture and Leisure Classifications, 2001* (cat. no. 4902.0)
- *Work in Selected Culture and Leisure Activities, April 2004* (cat. no. 6281.0)
- *Cultural Funding by Government, Australia, 2004–05* (cat. no. 4183.0)
- *How Australians Use Their Time, 1997* (cat. no. 4153.0)
- *Children's Participation in Cultural and Leisure Activities, Australia, 2006* (cat. no. 4901.0)
- *Disability, Ageing and Carers: Summary of Findings, Australia, 2003* (cat. no. 4430.0)
- *Museums, Australia, 2003–04* (cat. no. 8560.0)
- *Public Libraries, Australia, 2003–04* (cat. no. 8561.0)
- *Botanic Gardens, Australia, 1999–2000* (cat. no. 8563.0)
- *Motion Picture Exhibition, Australia, 1999–2000* (cat. no. 8654.0)
- *Performing Arts, Australia, 2002–03* (cat. no. 8697.0)
- *Zoos, Parks and Gardens Industry, Australia, 1996–97* (cat. no. 8699.0)

28 Current publications and other products released by the ABS are listed in the *Catalogue of Publications and Products* (cat. no. 1101.0). The catalogue is available from any ABS office or the ABS website <www.abs.gov.au>. The ABS also issues a daily release advice on the web site which details products to be released in the week ahead.

ABBREVIATIONS

ABS	Australian Bureau of Statistics
ACT	Australian Capital Territory
Aust.	Australia
CAI	computer assisted interviewing
GSS	General Social Survey
MPHS	Multi-Purpose Household Survey
NSW	New South Wales
NT	Northern Territory
Qld	Queensland
RSE	relative standard error
SA	South Australia
SE	standard error
Tas.	Tasmania
Vic.	Victoria
WA	Western Australia

TECHNICAL NOTE MEASURING SAMPLING VARIABILITY

RELIABILITY OF THE ESTIMATES

1 Since the estimates in this publication are based on information obtained from a sample of persons, they are subject to sampling variability. That is, they may differ from those that would have been produced had all persons been included in the survey. One measure of the likely difference is given by the standard error (SE), which indicates the extent to which an estimate might have varied by chance because only a sample of persons was included. There are about 2 chances in 3 that the sample estimate will differ by less than one SE from the number that would have been obtained if all persons had been surveyed, and about 19 chances in 20 that the difference will be less than two SEs.

2 Another measure of the likely difference is the relative standard error (RSE), which is obtained by expressing the SE as a percentage of the estimate.

$$RSE\% = \left(\frac{SE}{estimate} \right) \times 100$$

3 In the tables in this publication, only estimates (numbers or percentages) with RSEs less than 25% are considered sufficiently reliable for most purposes. However, estimates with larger RSEs have been included and are preceded by an asterisk (e.g.*3.4) to indicate they are subject to high SEs relative to their estimate and should be used with caution. Estimates with RSEs greater than 50% are preceded by a double asterisk (e.g.**2.1) to indicate that they are considered too unreliable for general use.

4 Space does not allow for the separate indication of the SEs and/or RSEs of all the estimates in this publication. However, RSEs for these estimates are available to download free-of-charge as Excel spreadsheets from *Attendance at Selected Cultural Venues and Events, Australia, 2005–06* (cat. no. 4114.0).

5 To assist users of this publication to ascertain the approximate levels of reliability of estimates throughout this publication, a table of SEs and RSEs for certain estimates of population counts is shown at the end of this Technical Note. These values do not give a precise measure of the SEs or RSEs for a particular estimate, but will provide an indication of their magnitude.

CALCULATING STANDARD ERRORS FOR POPULATION ESTIMATES

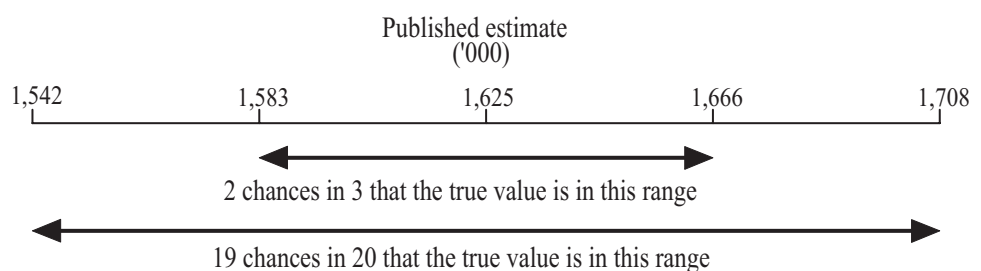
6 An example of the calculation and use of SEs in relation to estimates of numbers of persons is as follows. Consider the estimate of the number of persons (aged 15 years or more) in Australia who attended dance performances in the 12 months before interview, which is 1,625,000 (table 1). Since this estimate is between 1,000,000 and 2,000,000, the SE will be between 34,700 and 45,650 (as shown in the SE table), and can be approximated by interpolation using the following formula:

$$SE = \text{lower SE} + ((\text{size of estimate} - \text{lower size}) / (\text{upper size} - \text{lower size})) \times (\text{upper SE} - \text{lower SE})$$

$$\text{i.e. SE} = 34,700 + [(1,625,000 - 1,000,000) / (2,000,000 - 1,000,000)] \times (45,650 - 34,700)$$

$$\text{i.e. SE} = (\text{approximately}) 41,500$$

7 Therefore, there are about 2 chances in 3 that the value that would have been produced if all persons had been included in the survey would have fallen within the range 1,583,500 to 1,666,500, and about 19 chances in 20 that the value would have fallen within the range 1,542,000 to 1,708,000. This example is illustrated in the following diagram.



CALCULATING STANDARD ERRORS FOR PROPORTIONS AND PERCENTAGES

8 Proportions and percentages formed from the ratio of two estimates are also subject to sampling errors. The size of the error depends on the accuracy of both the numerator and the denominator. The formula to approximate the RSE of a proportion is given below:

$$RSE(x/y) = \sqrt{[RSE(x)]^2 - [RSE(y)]^2}$$

9 Consider the example given above of the number of persons who attended dance performances (1,625,000). Of these, 54.4% (or approximately 883,600) attended once only in the 12 months before interview (table 10). As already noted, the SE of 1,625,000 is approximately 41,500, which equates to an RSE of 2.6%. The SE and RSE of 883,600 are approximately 32,600 and 3.7% respectively. Applying the formula above, the estimate of 54.4% will have an RSE of:

$$RSE(x/y) = \sqrt{[RSE(883,600)]^2 - [RSE(1,625,000)]^2}$$

$$RSE(x/y) = \sqrt{(3.7)^2 - (2.6)^2}$$

$$RSE(x/y) = 2.6$$

10 This gives a SE for the proportion (54.4%) of approximately 1.4 percentage points (.026 x 54.4). Therefore, if all persons had been included in the survey, there are 2 chances in 3 that the proportion that would have been obtained is between 53.0% to 55.8% and about 19 chances in 20 that the proportion is within the range 51.6% to 57.2%.

CALCULATION OF STANDARD ERRORS FOR DIFFERENCES OF ESTIMATES

11 The difference between two survey estimates (numbers or percentages) is also subject to sampling error. The sampling error of the difference between two estimates depends on their SEs and the relationship (correlation) between them. An approximate SE of the difference between two estimates (x-y) may be calculated by the formula:

$$SE(x-y) = \sqrt{[SE(x)]^2 + [SE(y)]^2}$$

12 While this formula will only be exact for differences between separate and uncorrelated (unrelated) characteristics of sub-populations, it is expected to provide a good approximation for all differences likely to be of interest in this publication.

TECHNICAL NOTE MEASURING SAMPLING VARIABILITY *continued*

STANDARD ERRORS OF ESTIMATES

Size of estimate (persons)	STANDARD ERROR								AUST.	
	NSW	Vic.	Qld	SA	WA	Tas.	NT	ACT	Standard error	Relative standard error
	no.	no.	no.	no.	no.	no.	no.	no.	no.	%
100	90	70	270	220	110	150	160	230	130	130
200	180	150	430	350	200	240	280	330	230	115
300	260	220	560	440	280	320	370	400	310	103
500	410	340	770	600	400	440	520	510	450	90
700	540	460	940	730	510	540	630	600	570	81
1 000	720	620	1 160	890	660	670	780	700	740	74
1 500	990	870	1 470	1 110	870	840	970	840	980	65
2 000	1 230	1 080	1 720	1 290	1 050	990	1 120	950	1 190	60
2 500	1 450	1 300	1 950	1 450	1 200	1 100	1 250	1 050	1 400	56
3 000	1 650	1 450	2 150	1 600	1 350	1 200	1 350	1 150	1 550	52
3 500	1 850	1 650	2 350	1 700	1 500	1 300	1 450	1 200	1 750	50
4 000	2 050	1 800	2 500	1 850	1 600	1 400	1 550	1 250	1 900	48
5 000	2 350	2 100	2 800	2 050	1 850	1 550	1 650	1 400	2 150	43
7 000	3 000	2 650	3 300	2 400	2 200	1 800	1 900	1 600	2 700	39
10 000	3 750	3 350	3 950	2 850	2 700	2 100	2 150	1 800	3 350	34
15 000	4 800	4 300	4 750	3 400	3 350	2 500	2 400	2 100	4 250	28
20 000	5 700	5 100	5 400	3 850	3 850	2 750	2 600	2 350	5 050	25
30 000	7 200	6 400	6 450	4 550	4 700	3 200	2 850	2 700	6 350	21
40 000	8 400	7 500	7 300	5 100	5 350	3 500	3 050	3 000	7 450	19
50 000	9 450	8 400	8 000	5 550	5 900	3 750	3 150	3 250	8 400	17
100 000	13 300	11 600	10 450	7 150	7 850	4 550	3 400	4 050	12 050	12
150 000	16 000	13 750	12 050	8 250	9 150	5 000	3 500	4 600	14 750	10
200 000	18 100	15 400	13 350	9 050	10 150	5 300	3 550	5 000	17 000	9
300 000	21 300	17 850	15 250	10 300	11 600	5 700	..	5 600	20 550	7
500 000	25 700	21 100	17 850	12 000	13 550	6 200	..	..	25 850	5
1 000 000	32 200	25 500	21 650	14 450	16 250	..	..	..	34 700	4
2 000 000	38 950	29 600	25 750	17 050	18 900	..	..	..	45 650	2
5 000 000	47 550	33 800	31 250	..	..	..	..	..	63 600	1
10 000 000	..	..	..	..	..	..	..	..	79 800	1
20 000 000	..	..	..	..	..	..	..	..	98 100	1

.. not applicable

NUMBER OF PERSONS, Estimates with relative standard errors of 25% and 50%

	NSW	Vic.	Qld	SA	WA	Tas.	NT	ACT	Aust.
Size of estimate	no.	no.	no.	no.	no.	no.	no.	no.	no.
Estimates with RSEs of 25%	27 331	21 131	23 040	12 534	11 804	7 429	7 920	5 947	20 353
Estimates with RSEs of 50%	4 232	2 790	6 261	3 373	2 262	1 941	2 472	1 832	3 380

GLOSSARY

Age	This is the person's age on their last birthday.
Art galleries	Respondents were asked whether they had been to any public art galleries in the last 12 months. It was left to the respondent to interpret what was meant by 'public art galleries'. This category could include national, state and regional galleries primarily engaged in the collection, acquisition, research into, conservation, communication and exhibition of visual art and craft objects. If the respondent asked for clarification they were advised to exclude commercial art galleries where works are exhibited for sale, the viewing of a display or collection by chance rather than by intention, and visiting an art gallery to attend the launch of products or if the primary purpose was to go to a cafe, restaurant or shop.
Attendance rate	For any group, this is calculated by expressing the number of people who attended a venue or event at least once during the year as a percentage of the population aged 18 years and over in the same group.
Botanic gardens	Respondents were asked whether they had been to any botanic gardens in the last 12 months. It was left to the respondent to interpret what was meant by 'botanic gardens'. This category could include institutions established as a large garden to collect, study, exchange and display native and/or exotic plants. If the respondent asked for clarification they were advised to exclude conservation parks, national parks, use of a botanic garden for the sole purpose of exercise, and garden and flower shows.
Capital cities	The areas determining the six state capital cities are the Statistical Divisions for those capital cities defined in <i>Australian Standard Geographical Classification (ASGC)</i> (cat. no. 1216.0).
Child	A person of any age who is a natural, adopted, step, or foster son or daughter of a couple or lone parent, usually resident in the same household, and who does not have a child or partner of his/her own usually resident in the household.
Cinemas	Respondents were asked whether they had been to a cinema or drive-in in the last 12 months. It was left to the respondent to interpret what was meant by 'cinema or drive-in'. This category could include public screenings of films at other locations (e.g. at a community hall) in addition to cinema screenings. If the respondent asked for clarification they were advised to exclude movies viewed on public transport.
Circuses	Respondents were asked whether they had been to a circus in the last 12 months. It was left to the respondent to interpret what was meant by 'circus'. This category could include travelling companies of performers which may incorporate animals in their acts. If the respondent asked for clarification they were advised to include attendance at circuses whose focus is predominately human acrobatics. Data about circuses are a subset of 'Other performing arts'.
Classical music concerts	Respondents were asked whether they had been to any classical music concerts in the last 12 months. It was left to the respondent to interpret what was meant by 'classical music concerts'. This category could include performances given by symphony, philharmonic, youth and theatre orchestras, chamber and choral groups presenting, in the main, performances of classical, oratorio, early and contemporary music. Individual performers and singers, vocal ensembles and other groups presenting music, other than popular music, may also be included. If the respondent asked for clarification they were advised to exclude opera or operetta and primary or secondary school productions.
Couple families	For the purposes of this publication, a family consisting of two persons in a registered marriage or de facto relationship and at least one child aged 5–14 years who are usually resident in the household. The family may also include any number of other dependents, non-dependents and other related individuals.

GLOSSARY *continued*

Dance performances	Respondents were asked whether they had been to any dance performances in the last 12 months. It was left to the respondent to interpret what was meant by 'dance performances'. These performances could include ballet, classical dance, contemporary dance, modern dance, dance theatre, dance revue, ethnic and folk dance companies and dance in education companies. If the respondent asked for clarification they were advised to exclude eisteddfods, variety dance shows such as 'dance on ice' and primary or secondary school performances.
Dependent child/ren	These are all people aged under 15 years; and people aged 15–24 years who are full-time students, have a parent in the household and do not have a partner or child of their own in the household.
Employed	All persons aged 15 years and over who, during the reference week: <ul style="list-style-type: none">■ worked for one hour or more for pay, profit, commission or payment in kind in a job or business, or on a farm (comprising employees, employers and own account workers); or■ worked for one hour or more without pay in a family business or on a farm (i.e. contributing family workers); or■ were employees who had a job but were not at work and were:<ul style="list-style-type: none">■ away from work for less than four weeks up to the end of the reference week; or■ away from work for more than four weeks up to the end of the reference week and received pay for some or all of the four week period to the end of the reference week; or■ away from work as a standard work or shift arrangement; or■ on strike or locked out; or■ on workers' compensation and expected to return to their job; or■ were employers or own account workers, who had a job, business or farm, but were not at work.
Equivalent gross household income	This is gross household income adjusted using an equivalence scale. For a lone person household it is equal to gross household income. For a household comprising more than one person, it is an indicator of the gross household income that would need to be received by a lone person household to enjoy the same level of economic wellbeing as the household in question. For further information see Appendix 2 in <i>Household Income and Income Distribution, Australia</i> (cat. no. 6523.0).
Family	This comprises two or more people, one of whom is at least 15 years of age, who are related by blood, marriage (registered or de facto), adoption, step or fostering, and who usually live in the same household. A separate family is formed for each married couple, or for each set of parent-child relationships where only one parent is present.
Full-time workers	Employed persons who usually worked 35 hours or more a week (in all jobs) and those who, although usually working less than 35 hours a week, worked 35 hours or more during the reference week.
Gross income	This comprises regular and recurring cash receipts including moneys received from wages and salaries, government pensions and allowances, and other regular receipts such as superannuation, workers' compensation, child support, scholarships, profit or loss from own unincorporated business or partnership and property income. Gross income is the sum of the income from all these sources before income tax or the Medicare levy are deducted.
Household	A household is defined as a group of two or more related or unrelated people who usually reside in the same dwelling, who regard themselves as a household, and who make common provision for food or other essentials for living; or a person living in a dwelling who makes provision for his/her own food and other essentials for living, without combining with any other person.

GLOSSARY *continued*

- Household composition** Descriptions of the different types of household composition are provided below:
- Couple only, one family household.* A household consisting of a couple with no other related or unrelated persons usually resident.
- One family household with dependent child/ren — couple family.* A household consisting of a couple and at least one dependent child usually resident in the household. Related non-dependent children may also be present in the household. Households which also have other related or unrelated residents are not included.
- One family household with dependent child/ren — one-parent family.* A household consisting of a lone parent and at least one dependent child usually resident in the household. Non-dependent children may also be present in the household. Households which also have other related or unrelated usual residents are not included.
- Lone person household.* A household consisting of a person living alone.
- Other households.* Comprises all other households, including multiple family households, and households consisting of unrelated adults.
- Income quintiles** These are groupings of 20% of the total population when ranked in ascending order according to income. The population used for this purpose includes all people living in private dwellings, including children and other persons under the age of 15 years. As the scope of this publication is restricted to only those persons aged 15 years and over, the distribution of this smaller population across the quintiles is not necessarily the same as it is for persons of all ages i.e. the percentage of persons aged 15 years and over in each of these quintiles may be larger or smaller than 20%.
- Labour force status** A classification of the civilian population aged 15 years and over into employed, unemployed or not in the labour force, as defined. The definitions conform closely to the international standard definitions adopted by the International Conferences of Labour Statisticians.
- Level of highest educational attainment** Descriptions of the different levels of attainment are provided below.
- Postgraduate degree.* This level provides for in-depth study in a particular field, and builds on the knowledge and skills gained from previous study. There is usually emphasis on original research. This level includes Doctorates and Master Degrees, either by research or course work.
- Graduate diploma and graduate certificate.* This level provides graduate specialisation within a systematic and coherent body of knowledge, and develops or broadens vocational knowledge, skills and practical experience in a new or existing field of professional study.
- Bachelor degree.* This level provides study of a systematic and coherent broad body of knowledge, the underlying principles and concepts and the associated communication and problem-solving skills. This level develops the academic skills necessary to comprehend and evaluate new information, concepts and evidence from a range of sources.
- Advanced diploma and diploma.* This level provides a knowledge and skills base, incorporating theoretical concepts, with substantial depth in some areas.
- Certificate.* This level provides a knowledge and skills base ranging from an understanding of basic concepts and the ability to perform a defined range of routine and predictable activities, to a breadth, depth and complexity of knowledge incorporating some theoretical concepts and the ability to apply knowledge and skills to a variety of contexts most of which are complex and non-routine. Levels III and IV provide a broad knowledge base incorporating some theoretical concepts and the skills necessary: to perform a broad range of skilled applications; to provide technical advice of a complex nature; and to provide workgroup leadership when organising activities. Levels I and II provide a knowledge and skills base ranging from basic knowledge in a narrow range of areas to basic operational knowledge in a moderate range of areas.

GLOSSARY *continued*

Level of highest educational attainment <i>continued</i>	<p><i>Year 12.</i> This level provides the basis for further study in both higher education and vocational education and training, and for entry to the workforce. Year 12 marks the completion of secondary education.</p> <p><i>Year 11.</i> This level provides the basis for further study in both higher education and vocational education and training, and for entry to the workforce.</p> <p><i>Year 10.</i> This level develops knowledge of specific subjects by expanding on Year 9 education. It also provides a foundation for lifelong learning by preparing students for further study and enabling them to acquire work-related skills necessary for entry to the workforce.</p>
Libraries	Respondents were asked whether they had made use of a local, council, state or national library in the last 12 months. It was left to the respondent to interpret what was meant by this. This category includes national and state libraries as well as public libraries. The latter are institutions funded by state and local government which are primarily engaged in the provision of a free library service to the population of a community or region. Special libraries and those located in educational institutions are excluded from this category. If the respondent asked for clarification they were advised to exclude visits to libraries if the primary purpose was to go to a cafe, restaurant or shop.
Main English-speaking countries	This refers to the main countries from which Australia receives, or has received, significant numbers of overseas settlers who are likely to speak English. These countries comprise the United Kingdom and Ireland, New Zealand, Canada, the United States of America and South Africa.
Museums	Respondents were asked whether they had been to any museums in the last 12 months. It was left to the respondent to interpret what was meant by 'museums'. These could include organisations involved in the collection, acquisition, research into, conservation, communication and exhibition of the material evidence of people, their culture and environment, for the purposes of study, education and enjoyment by the general public and/or specialists. If the respondent asked for clarification they were advised to include science and technology, history, natural science, transport and specialist museums, science centres, museums and art galleries combined, and historical theme parks, and to exclude art museums and galleries and visits to museums if the primary purpose was to go to a cafe, restaurant or shop.
Musicals and operas	Respondents were asked whether they had been to any musicals or any operas in the last 12 months. It was left to the respondent to interpret what was meant by 'musicals' and 'operas'. This category could include major musical productions, operas and operettas, performed in front of a live audience. If the respondent asked for clarification they were advised to exclude variety, cabaret and instrumental music performances and primary or secondary school productions.
Non-dependent child/ren	These are all people aged 15 years or over (except those aged 15–24 years who are full-time students) who have a parent in the household and do not have a partner or child of their own in the household.
Not in labour force	Persons who were not in the categories employed or unemployed as defined.
One parent families	For the purposes of this publication, a family consisting of a lone parent and at least one child aged 5–14 years usually resident in the household. The family may also include any number of other dependents, non-dependents and other related individuals.
Other performing arts	Respondents were asked whether they had been to any other performing arts (excluding music concerts, operas, musicals, theatre and dance performances) in the last 12 months. It was left to the respondent to interpret what was meant by 'other performing arts'. This category could include performing artists, working individually or in groups or companies. Some examples may be acrobats, clowns, fire eaters, sword swallows, stilt walkers, trick cyclists, magicians, ventriloquists, pantomime, and mime artists, comedians, ice dancing, reciters, poetry readers and oral history performance artists. This category also includes variety shows, revues, and circuses.

GLOSSARY *continued*

Part-time workers	Employed persons who usually worked less than 35 hours a week (in all jobs) and either did so during the reference week, or were not at work in the reference week.
Popular music concerts	Respondents were asked whether they had been to any other music concerts, excluding classical music concerts, in the last 12 months. It was left to the respondent to interpret what was meant by 'other music concerts'. This category may include the presentation, in front of live audiences, of popular music performances by individual musicians and vocalists as well as by orchestras, brass and concert bands, music groups, etc. If the respondent asked for clarification they were advised to include country and western concerts, ethnic and multicultural music, pub bands, concerts in the park, performing disc jockeys, and watching the taping of popular music-based television shows. They were advised to exclude busking and street parades, demonstrations, sporting events, performances that the respondent viewed while pursuing another activity and primary or secondary school productions.
Rest of Australia	This category comprises people usually resident in areas outside of the six state capital city Statistical Divisions, including all residents of the Northern Territory (except those in very remote areas) and the Australian Capital Territory.
Theatre performances	Respondents were asked whether they had been to any theatre performance, such as a play or drama, in the last 12 months. These could include live performances, by actors or puppets, of plays where the entire, or a major part of the performance, does not use song and music. If the respondent asked for clarification they were advised to include alternate, playback, puppet, fringe, youth and community theatre, theatre sports and theatre of the deaf as well as drama, comedy, mime and theatre-in-education. They were advised to exclude circuses, touring 'club' shows, variety acts, operas and musicals, and primary and secondary school performances.
Unemployed	Persons aged 15 years and over who were not employed during the reference week, and: <ul style="list-style-type: none">■ had actively looked for full-time or part-time work at any time in the four weeks up to the end of the reference week and were available for work in the reference week; or■ were waiting to start a new job within four weeks from the end of the reference week and could have started in the reference week if the job had been available then.
Usual residence	A usual residence is a dwelling that is a person's only or main residence. If a person resided in more than one dwelling, the usual residence was the dwelling with which the person had the strongest family and/or economic ties. This would normally be the person's permanent home base or place of permanent address.
Zoological parks and aquariums	Respondents were asked whether they had been to any zoos, wildlife parks or aquariums or marine parks in the last 12 months. It was left to the respondent to interpret what was meant by 'zoos', 'wildlife parks', 'aquariums' and 'marine parks'. This category could include zoological gardens, other wildlife parks, aquariums and marine parks primarily engaged in the breeding, preservation, study and display of native and/or exotic fauna in captivity, enclosures or natural environments, so as to be accessible to the general public. If the respondent asked for clarification they were advised to exclude national parks and sanctuaries, as well as marine parks such as the Great Barrier Reef.

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